

К. ДАВЫДОВ

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Op. 9, № 1

ОДИНОЧЕСТВО

для виолончели с фортепиано

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

МОСКВА — 1937

Одиночество

К. ДАВЫДОВ. Op. 9. № 1.
(1838-1899)

Sostenuto.

Violoncello.

Violoncello. *p*

Piano. *p*

Two.

The first system of the score features a Cello part in the upper staff and a Piano part in the lower staff. The Cello part begins with a *p* dynamic and consists of a series of eighth notes with a long slur. The Piano part is in 6/4 time and features a melody in the right hand and a bass line in the left hand, both starting with a *p* dynamic. The key signature has one sharp (F#).

dim.

p

m.f.

The second system continues the musical development. The Cello part has a dynamic marking of *p* and includes a section marked 'A'. The Piano part shows a *dim.* (diminuendo) marking in the right hand and a *p* marking in the left hand. The right hand later moves to a *m.f.* (mezzo-forte) dynamic.

cresc.

pp

cresc.

pp

dim.

The third system concludes the piece. The Cello part features a *cresc.* (crescendo) leading to a *pp* (pianissimo) dynamic. The Piano part also shows a *cresc.* in the right hand and *pp* in the left hand, ending with a *dim.* (diminuendo) marking.

Section B

mf
cresc.
fp

Section C

p
f
p

pp
pp

Section D

dim.

Section D

a tempo
rall.
p
a tempo
rall.
pp

E

p

F

mf *pp* *cresc.*

dim. *pp* *cresc.*

C

pp *pp sempre* *calando*

Flag.

espr. *f* *pp* *f* *p* *pp* *calando ppp*



Одиночество

Violoncello.

Sostenuto.

К. ДАВЫДОВ. Op. 9. № 1.
(1898-1899)

p

A

p

energico

f

cresc.

pp

B

f

C

p

pp

D

a tempo

rall.

p

E

p

F

pp

G

mf

semprepp

harr.

II calando

II I

f *pp* *f* *p* *pp*