

**CREATIVE TRANSCRIPTIONS**

**Concert Music and Fun Pieces for  
VIOLONCELLOS**

*Prepared by David Johnstone*

**MELODIC MOVEMENT I**

*Largo from the 'New World'  
Symphony*

*Antonin DVORAK*

**For FIVE Cellos**

**CELLO 1**

# I

Theme from

# NEW WORLD SYMPHONY

(from Symphony No. 9)

Largo

The musical score consists of eight staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo'. The first measure has a dynamic marking of 'mp'. The second staff features a dynamic marking of 'f' and a fermata over the first two measures. The third staff is marked with a box 'A' and a dynamic marking of 'pp'. The fourth staff continues the melodic line. The fifth staff is marked with a box 'B' and '(tutti)' and a dynamic marking of 'mp'. The sixth staff continues the melodic line. The seventh staff is marked with a box 'C' and a dynamic marking of 'pp'. The eighth staff features a dynamic marking of 'f' and a fermata over the first two measures. The final staff has a dynamic marking of 'pp' and a marking of  $\Delta \frac{1}{2}$ .

\* solo cello, if played by cello orchestra (until  $\frac{*}{1}$ )  
 $\Delta \frac{1}{2}$  half the cellos, if played by cello orchestra (until  $\frac{1}{2}$ )

v/c I / 2.

△ | **D** (tutti)

\*solo

\* | **E** (tutti)

pp

**F**

mf

pp

**G**

pp

vlc I/3.

[H] \*solo

ppp

(tutti)

P

f

P

[I]

[J]

mp

[K]

f

P

pp

2

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**CELLO 2**

# II

Theme from

# NEW WORLD SYMPHONY

(from Symphony No. 9)

Largo

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Largo'. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *p* (piano). There are several measures with notes beamed together and long horizontal lines underneath, likely indicating phrasing or bowing. Section markers A, B, and C are placed at the beginning of the third, sixth, and seventh staves respectively. A  $\Delta \frac{1}{2}$  marking appears at the start of the eighth staff. At the end of the tenth staff, there are markings for  $\Delta$ ,  $\square$ , and  $\equiv$  (tutti), followed by a *p* dynamic marking.

\* solo cello, if played by cello orchestra (until  $\overline{*1}$ )

\*  $\Delta \frac{1}{2}$  half the cellos, if played by cello orchestra (until  $\overline{\frac{1}{2}1}$ )

vlc II / p. 2

10 *p* *p* **3**

A musical staff in 3/4 time with a key signature of two sharps (F# and C#). It contains four measures. The first measure has a half note G4 with a fermata and a dynamic marking of *p*. The second measure has a half note A4 with a fermata and a dynamic marking of *p*. The third measure has a half note B4 with a fermata. The fourth measure has a half note C5 with a fermata and a dynamic marking of *p*. A large 'V' is written below the staff.

**E** *pp*

A musical staff in 3/4 time with a key signature of two sharps. It contains four measures. The first measure has a half note G4 with a dynamic marking of *pp*. The second measure has a half note A4 with a dynamic marking of *pp*. The third measure has a half note B4 with a dynamic marking of *pp*. The fourth measure has a half note C5 with a dynamic marking of *pp*.

*mf* *pp*

A musical staff in 3/4 time with a key signature of two sharps. It contains four measures. The first measure has a half note G4 with a dynamic marking of *mf*. The second measure has a half note A4 with a dynamic marking of *mf*. The third measure has a half note B4 with a dynamic marking of *mf*. The fourth measure has a half note C5 with a dynamic marking of *mf*. A large 'V' is written below the staff.

**F** *pp*

A musical staff in 3/4 time with a key signature of two sharps. It contains four measures. The first measure has a half note G4 with a dynamic marking of *pp*. The second measure has a half note A4 with a dynamic marking of *pp*. The third measure has a half note B4 with a dynamic marking of *pp*. The fourth measure has a half note C5 with a dynamic marking of *pp*.

**G** *pp*

A musical staff in 3/4 time with a key signature of two sharps. It contains four measures. The first measure has a half note G4 with a dynamic marking of *pp*. The second measure has a half note A4 with a dynamic marking of *pp*. The third measure has a half note B4 with a dynamic marking of *pp*. The fourth measure has a half note C5 with a dynamic marking of *pp*.

**H** \* solo *ppp*

A musical staff in 3/4 time with a key signature of two sharps. It contains four measures. The first measure has a half note G4 with a dynamic marking of *ppp*. The second measure has a half note A4 with a dynamic marking of *ppp*. The third measure has a half note B4 with a dynamic marking of *ppp*. The fourth measure has a half note C5 with a dynamic marking of *ppp*. A large 'V' is written below the staff.

*ppp* (tutti) **I**

A musical staff in 3/4 time with a key signature of two sharps. It contains four measures. The first measure has a half note G4 with a dynamic marking of *ppp*. The second measure has a half note A4 with a dynamic marking of *ppp*. The third measure has a half note B4 with a dynamic marking of *ppp*. The fourth measure has a half note C5 with a dynamic marking of *ppp*.

*p* *p*

A musical staff in 3/4 time with a key signature of two sharps. It contains four measures. The first measure has a half note G4 with a dynamic marking of *p*. The second measure has a half note A4 with a dynamic marking of *p*. The third measure has a half note B4 with a dynamic marking of *p*. The fourth measure has a half note C5 with a dynamic marking of *p*.

**2**

A musical staff in 3/4 time with a key signature of two sharps. It contains four measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. A large '2' is written above the staff.

vlc II / p.3

Handwritten musical score for Violin II, page 3. The score consists of three staves in 3/4 time with a key signature of one sharp (F#). The first staff begins with a boxed 'J' and a mezzo-piano (mp) dynamic. The second staff features a boxed 'K', a forte (f) dynamic, and a piano (p) dynamic. The third staff includes a pianissimo (pp) dynamic. The notation includes various note values, rests, and phrasing slurs.

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**CELLO 3**

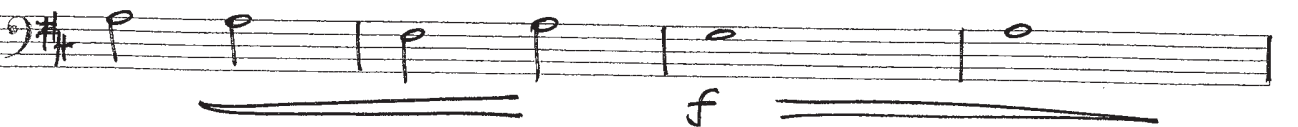
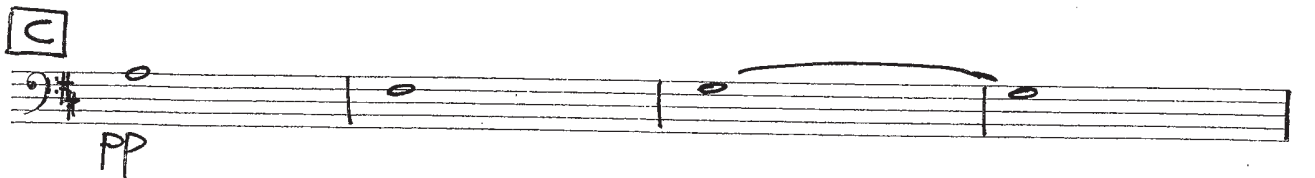
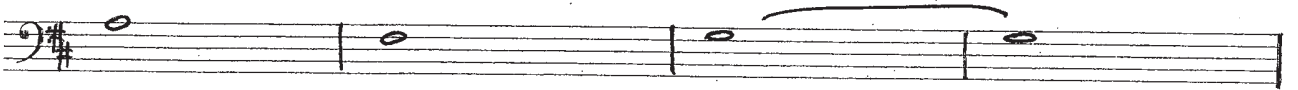
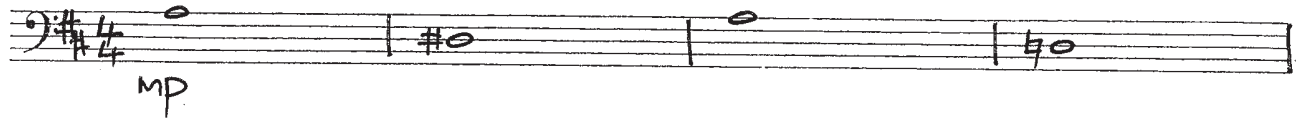
# III

Theme from

# NEW WORLD SYMPHONY

(from Symphony No. 9)

Largo



\* solo cello, if played by cello orchestra (until  $\overline{*^1}$ )  
 $\Delta \frac{1}{2}$  half the cellos, if played by cello orchestra (until  $\overline{\frac{1}{2}^1}$ )

vle III / p. 2

$\Delta \frac{1}{2}$

Handwritten musical notation on a single staff in bass clef, featuring a half note G2, a whole note G2, and a half note G2. A dynamic marking *pp* is written below the first measure.

Handwritten musical notation on a single staff in bass clef. It begins with a half note G2 and a whole note G2. A dynamic marking *pp* is below the first measure. A  $\frac{1}{2}$  time signature change is indicated above the staff. A boxed chord symbol **D** is written above the staff. The notation continues with a half note G2, a quarter note G2, and a quarter note G2. A dynamic marking *p (cant.)* is written below the staff.

Handwritten musical notation on a single staff in bass clef, featuring a half note G2, a quarter note G2, and a quarter note G2. A dynamic marking *p* is written below the first measure.

Handwritten musical notation on a single staff in bass clef, featuring a half note G2, a whole note G2, and a half note G2. A dynamic marking *pp* is written below the first measure. A boxed chord symbol **E** is written above the staff. A dynamic marking *pp* is written below the staff.

Handwritten musical notation on a single staff in bass clef, featuring a half note G2, a whole note G2, and a half note G2. A dynamic marking *pp* is written below the first measure. A dynamic marking *mf* is written below the staff.

Handwritten musical notation on a single staff in bass clef. It begins with a half note G2 and a whole note G2. A dynamic marking *pp* is below the first measure. A boxed chord symbol **F** is written above the staff. The notation continues with a half note G2 and a whole note G2. A dynamic marking *pp* is written below the staff.

Handwritten musical notation on a single staff in bass clef, featuring a half note G2, a whole note G2, and a half note G2. A dynamic marking *pp* is written below the first measure.

Handwritten musical notation on a single staff in bass clef. It begins with a half note G2 and a whole note G2. A dynamic marking *pp* is below the first measure. A boxed chord symbol **G** is written above the staff. The notation continues with a half note G2, a quarter note G2, and a quarter note G2. A dynamic marking *pp (cant.)* is written below the staff.

Handwritten musical notation on a single staff in bass clef, featuring a half note G2, a quarter note G2, and a quarter note G2. A dynamic marking *pp* is written below the first measure.

Handwritten musical notation on a single staff in bass clef, featuring a half note G2, a whole note G2, and a half note G2. A dynamic marking *pp* is written below the first measure. A large downward-pointing triangle is written below the staff.

vlc III/p.3

\* sdo

PPP

(tutti)

p f p

p mp

2

pp PPP

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**CELLO 4**

# IV

Theme from

# NEW WORLD SYMPHONY

(from Symphony No. 9)

Largo

mp

f

**A**

**B**

mp

**C**

pp

$\Delta \frac{1}{2}$  = half the cellos, if played by cello orchestra (until  $\overline{\frac{1}{2}}$ )  
\* solo cello, if played by cello orchestra (until  $\overline{*1}$ )

vlc IV / p. 2

$\Delta \frac{1}{2}$

vic  $\bar{\text{IV}}$  / p.3

[H] \*solo

(tutti)

[I]

[J]

mp

pizz.

f

p

arco

ppp

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**CELLO 5**

# V

Theme from

# NEW WORLD SYMPHONY

(from Symphony No. 9)

Largo

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a half note followed by a whole note. The notes are G2, A2, B2, and C3.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2 with a forte (f) dynamic marking. The fourth measure has a half note C3 with a fermata and a hairpin crescendo leading to a double bar line.

**A**

Musical staff 3: Bass clef, key signature of two sharps. The staff contains four measures of music, each starting with a half note followed by a whole note. The notes are G2, A2, B2, and C3. The first measure has a pianissimo (pp) dynamic marking.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains four measures of music, each starting with a half note followed by a whole note. The notes are G2, A2, B2, and C3.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains four measures of music, each starting with a half note followed by a whole note. The notes are G2, A2, B2, and C3.

**B**

Musical staff 6: Bass clef, key signature of two sharps. The staff contains four measures of music, each starting with a half note followed by a whole note. The notes are G2, A2, B2, and C3. The first measure has a mezzo-piano (mp) dynamic marking.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains four measures of music, each starting with a half note followed by a whole note. The notes are G2, A2, B2, and C3.

**C**

Musical staff 8: Bass clef, key signature of two sharps. The staff contains four measures of music, each starting with a half note followed by a whole note. The notes are G2, A2, B2, and C3. The first measure has a pianissimo (pp) dynamic marking.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2 with a forte (f) dynamic marking. The fourth measure has a half note C3 with a fermata and a hairpin crescendo leading to a double bar line.

Vlc V / p. 2

4 pizz. p **D**

arco p

**E** 7 **F** pp 3p

**F** pp

**G** pp

**H** 5 **I** p < f

2

**J** 6 pizz. 3

arco

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