

Edward Elgar (1857-1934)

Concerto for
Cello and Orchestra, Op 85

(arranged for solo cello
and 6-part cello ensemble)

This arrangement was made for James Halsey and the Giant Cello Ensemble to perform at the Aboyne Cello Festival, Scotland, in July 2014 with Alice Neary as soloist.

Gwyn Seymour, Stonehaven, Scotland
d.g.seymour@abdn.ac.uk
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Concerto for Cello and Orchestra

Edward Elgar (1857-1934)
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

Adagio ♩ = 56

largamente **a tempo** *rit.* **ad lib.**

Solo *ff nobilmente* *sf* *sf* *sf dim.* *p* *ff* *p*

Cello1 *p* *f* *pp*

Cello2 *p* *f* *pp*

Cello3 *p* *f* *pp*

Cello4 *fp* *pp* *p* *pp* *p* *f* *pp*

Cello5 *fp* *pp* *p* *pp* *p* *f* *pp*

Cello6 *fp* *pp* *p* *pp* *p* *f* *pp*

1 *rit.* **Moderato**

Solo *pp*

Vc1 *p*

Vc2 *p*

Vc3 *p*

Vc4

Vc5

Vc6

3 12

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

2

pp

pp

pp

p

pp

p

pp

18

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

3

pp

pp

pp

pp

pp

pp

23 *ten.* **4** *sostenuto*

espress. *cresc.* *ff*

pizz. *arco*

cresc. *mf*

pizz. *arco*

cresc. *mf*

cresc. *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

28

Solo sf

sfp

sfp

sfp

pizz. *sfp arco*

p pizz. *sf arco* *pp*

p *sf* *pp*

poco allargando

5

a tempo

5 Solo

32

sf

ff

pp

div.

ff

div. ad lib



6

36

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

mf

sf

p

pp

pp

pizz.

ppp

pizz.

ppp

ppp

ppp

sf

unis.

ppp

41 pizz. 6

Solo *dim.*

Vc1

Vc2

Vc3

Vc4

Vc5 *arco* *ppp* *pizz.*

Vc6 *ppp* *pizz.*

46 *arco* 7 *a tempo*

Solo *arco* *p espress*

Vc1 *pp*

Vc2 *(Soli)* *pp* *ten.* *ppp*

Vc3 *pp* *arco* *ten.* *ppp*

Vc4 *pp* *ten.* *ppp*

Vc5 *arco* *pp* *ten.* *ppp*

Vc6 *arco* *pp*

7 ⁴⁹

Solo *p* *pp*

Vc1 *pp* *ppp*

Vc2 *pp* *mf* *ppp*

Vc3 *pp* *mf* *ppp*

Vc4 *pp* *mf* *ppp*

Vc5 *pp* *mf* *ppp*

Vc6 *pp* *pp*

52

Solo

Vc1 *pp espress.* *pp*

Vc2 *pp*

Vc3 *pp*

Vc4 *ppp*

Vc5 *ppp*

Vc6 *ppp*

55

Solo *mf* *dolciss.*

Vc1 *p*

Vc2 *p* pizz. arco

Vc3 *p* *p espress*

Vc4 *p* pizz. arco *p espress*

Vc5 *p* pizz. arco *p* pizz. arco

Vc6 *p* *pp* *p*

8

59

Solo

Vc1 *pp* *pp*

Vc2 *pp* *pp*

Vc3 *pp* pizz.

Vc4 *p* pizz. arco *pizz.* *arco*

Vc5 *p* pizz. arco *pp*

Vc6 *pp* pizz. arco *pp* *p*

9 62 10 poco stringendo

Solo *mf* *f* *sf*

Vc1 *p* *mf*

Vc2 *mf*

Vc3 arco *fp* *fp* *fp* *fp*

Vc4 *fp* *mf*

Vc5 *fp* *fp* *fp* *fp*

Vc6 *mf* *fp* *mf* *fp*

rit. 11 a tempo

Solo *p dolce*

Vc1 *mf* *pp* *ppp*

Vc2 *p* *pizz* *p*

Vc3 *pp* *p*

Vc4 *f* *p* *p*

Vc5 *pp* *p*

Vc6 *pp* *p*

68 10

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

f

p

arco

pizz.

71 12

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff

f

p

pizz.

mp

div.

p

pp

arco

unis.

p

p

fp dim

fp dim

rit. ten.

rit. ten.

largamente

80 **14** Come prima

Solo *p*

Vc1

Vc2 (Soli) *p*

Vc3

Vc4

Vc5

Vc6

12

83 **15**

Solo *sonore*

Vc1 (8va lower ad lib) *p* *pp*

Vc2 *pp*

Vc3 (Soli) *p* *pp*

Vc4 *pp* *pp*

Vc5 *pp*

Vc6 *pp* *Soli*

13 ⁸⁷ *espress*

Solo *cresc.*

Vc1 *cresc.*

Vc2 *cresc.*

Vc3 *pizz.* *arco*

Vc4 *cresc.*

Vc5 *pizz.* *cresc.*

Vc6 *cresc.*

16

90 *ten.* *largamente* *a tempo*

Solo *f* *ff*

Vc1 *pizz.* *arco* *ff*

Vc2 *cresc.* *pizz.* *arco* *ff*

Vc3 *p* *ff*

Vc4 *p* *ff*

Vc5 *arco* *p* *ff*

Vc6 *ff*

93 14

Solo

ffz molto sostenuto

Vc1 *ffz* *pp*

Vc2 *ffz* *pp*

Vc3 *non div.* *ffz* *div.* *pp*

Vc4 *ffz* *pp*

Vc5 *ffz* *div.* *pp*

Vc6 *ffz* *pp*

96 17

Solo

pp

Vc1 *mf* *p* *pp*

Vc2 *mf* *p* *pp*

Vc3 *unis* *mf* *p* *pp*

Vc4 *mf* *p* *div. pizz.* *pp*

Vc5

Vc6

15 99

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ppp

ppp

pp

ppp

ppp

102

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

dim.

pizz.

arco

arco

dim.

dim.

I

Lento **RECIT.** **Allegro molto** ♩=138

18 **pizz.** **accel.** **arco**

16

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

rit. . . a tempo rit. . .

4 **pizz.** **arco** **ten.** **pizz.**

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

17 **a tempo** **rit. molto** **a tempo** **Lento ad lib**

7 **arco** **pizz.** **19** **accel.** **arco**

Solo *mf* *p* *dim.* *ff* *ff* *sf*

Vc1 *pp*

Vc2 *pp* **pizz.** *ff* *sf*

Vc3 **pizz.** *p* *cresc. molto* *ff* *sf*

Vc4 **pizz.** *p cresc. molto* *ff* *sf*

Vc5 **pizz.** *p cresc. molto* *ff* *sf* **arco** *ff*

Vc6 **pizz.** *p cresc. molto* *ff* *sf* **arco** *ff*

12 **accel.** **ten.** **ten.** **rall.**

Solo *sf* *sf* *p* *espress.* *mf*

Vc1 *ff* **arco**

Vc2 *ff* **arco**

Vc3 *ff* **arco**

Vc4 *ff* **arco**

Vc5 *ff*

Vc6 *ff*

13 *arco* **Allegro molto** ♩=138 *rit. pizz.* *arco* *piu lento* *rit.* 18

Solo *pp* *f* *p* *espress.*

Vc1 *pp* *pp*

Vc2 *pp* *pp* *ten.*

Vc3 *pp* *ten.*

Vc4 *pp* *ten.*

Vc5 *pp* *ten.*

Vc6 *pp* *ten.*

20 **Allegro molto** ♩=160 *simile*

Solo *pp* *leggierissimo*

Vc1 *pp*

Vc2 *pp*

Vc3 *pp* *pp*

Vc4 *pp* *pp* *arco*

Vc5 *pizz.* *pp* *arco*

Vc6 *pp* *pizz.* *pp* *arco*

19 Solo

Vc1 *pp*

Vc2 *p*

Vc3 *p*

Vc4 *p*

Vc5 *p*

Vc6 *p* **pizz.**

23 Solo

Vc1 **pizz.** *pp*

Vc2 *pp* **arco**

Vc3 *pp*

Vc4 *pp* **div.**

Vc5 *pp* **arco**

Vc6 *pp* **arco**

26

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

20

29

21

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

mf brillante

f

p

mf

arco

p

21 32

Solo *f*

Vc1 *pp* *mf* *mf*

Vc2 *pizz.* *arco*

Vc3 *f* *mf* *sf*

Vc4 *mf* *sf*

Vc5 *mf* *sf*

Vc6 *mf* *sf*

35

Solo *f* *p*

Vc1

Vc2

Vc3 *mf* *p*

Vc4 *mf* *p*

Vc5 *mf* *p*

Vc6 *mf* *p*

38 *poco allarg.* *ten.* **22** *largamente a tempo*

Solo

Vc1 *mf*

Vc2 *mf*

Vc3 *mf* *p* *f* *p* *colla parte*

Vc4 *mf* *p* *f* *p* *colla parte*

Vc5 *pizz.* *f* *p* *arco* *pizz.*

Vc6 *pizz.* *f* *p* *arco* *pizz.*

f cantabile *sf*

42

Solo *f* *sf*

Vc1 *f* *Soli* *colla parte* *f*

Vc2 *f* *Soli* *colla parte* *pizz.* *f* *arco*

Vc3 *f* *fp* *p* *f*

Vc4 *f* *fp* *p* *pizz.* *arco* *f* *Soli*

Vc5 *f* *arco* *fp* *p* *pizz.* *arco* *f* *Soli*

Vc6 *f* *arco* *fp* *p* *pizz.* *arco* *f* *Soli*

23 Tempo Primo

47

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p

p

p

p

p

p *pp*

p *pp*

pizz.

pizz.

p

p

pp

div.

pp

51

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

arco

con sordino

pp

arco

pp

pizz.

pp

pizz.

pp

pp

pp

pp

div.

div.

25 ⁶⁰

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p

pp

pp



63

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

f

senza sordino

p

p

p

p

p

p

p

p

arco

arco

p

p

67 **25** 26

Solo *pp* *cresc.* *mf brillante*

Vc1

Vc2 *p*

Vc3

Vc4

Vc5

Vc6

70

Solo *f* *sf* *ff*

Vc1 *f*

Vc2 *f*

Vc3 *div.* *f* *unis*

Vc4 *f*

Vc5 *f* *mf* *p*

Vc6 *f* *mf* *p*

27 26 73

Solo

Vc1 pizz *p* arco

Vc2 pizz *p*

Vc3 *p* *sfp*

Vc4 *p* *sfp*

Vc5 *p*

Vc6 *p*

f *p*

76

Solo

Vc1 *mf*

Vc2 arco *mf*

Vc3 *mf* *p*

Vc4 *mf* *p*

Vc5 *mf* *p*

Vc6 *mf* *p*

poco allarg.
ten.

largamente

a tempo

78 Solo *f cantabile* *f* 28

Vc1 *colla parte* *f* $f \rightarrow p$ *f* $f \rightarrow p$

Vc2 *colla parte* *f* $f \rightarrow p$ *f* $f \rightarrow p$

Vc3 *f Soli* *f* $f \rightarrow p$

Vc4 *f Soli* *f* $f \rightarrow p$

Vc5 *arco* *pizz. div.* *f* *arco* $f \rightarrow p$

Vc6 *arco* *pizz.* *f* *arco* $f \rightarrow p$



83 Solo *sf* *p*

Vc1 *pizz.* *arco* *f* *p*

Vc2 *p* *f* *p*

Vc3 *colla parte* *f* *p* *con sordino*

Vc4 *colla parte* *f* *p* *con sordino*

Vc5 *pizz.* *arco* *f* *p* *con sordino*

Vc6 *pizz.* *arco* *f* *p* *con sordino*

29 87 **animato**

Solo *pp*
con sordino

Vc1 *pp* **pizz.**

Vc2 *pp* **pizz.** **con sordino**

Vc3 *pp* (non-trem)

Vc4 *pp* (non-trem)

Vc5 *pp* (non-trem)

Vc6 *p*

93 29

Solo

Vc1 **arco** *ppp* *f* *pp*

Vc2 **arco** *ppp* *f* *pp*

Vc3 *ppp* *f* *pp*

Vc4 *ppp*

Vc5

Vc6 *pp*

31 piu mosso

111

32

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pizz.

pizz.



114

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

arco

pp

arco

pp

33 117 32

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

(pizz.)

pp

(pizz.)

(pizz.)

(pizz.)

pp

pp

121

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

VI

IV

VI

IV

VI

IV

Solo

Vc1 arco *pp* arco

Vc2 *pp* arco

Vc3 *pp* arco

Vc4 *pp* arco

Vc5 *pp*

Vc6 *pp*

Solo

Vc1 *pizz.*

Vc2 *pizz.*

Vc3 *pizz.*

Vc4 *pizz.*

Vc5 *pizz.*

Vc6 *pizz.*

A dagio ♩=50

1 *molto espress.* *arco* *ten.* *ten.* *ten.* **35** *pp* *arco* *senza sord.* *pp* *pp* *ppp* *cresc. f*

Vc1 *pp* *pp* *ppp* *p*

Vc2 *senza sord.* *arco* *pp* *pp* *ppp* *p*

Vc3 *senza sord.* *arco* *pp* *pp* *ppp*

Vc4 *senza sord.* *arco* *pp* *pp* *ppp*

Vc5 *senza sord.* *arco* *pp* *pp* *ppp*

Vc6 *senza sord.* *arco* *pp* *pp* *ppp*



11 *p* *pp* *espress.* **36**

Vc1 *pp* *pp* *pp*

Vc2 *dim* *pp* *pp* *pp*

Vc3 *dim* *pp* *pp* *pp*

Vc4 *dim.* *pp* *pp* *pp*

Vc5 *dim.*

Vc6 *dim.*

20 **37** 36

ten.
Solo *f* *dim.* *pp* *dolciss.* *pp* *mf*

Vc1 *f* *pp* *p* *<mf>* *p*

Vc2 *f* *pp* *p* *<mf>* *p*

Vc3 *f* *pp* *div.* *p* *>* *p*

Vc4 *pp* *mf* *p* *<mf>* *p*

Vc5 *pp* *mf* *p* *<mf>* *p*

Vc6 *pp* *div.* *(arco)* *(unis.)* *mf* *p*
pizz.

29 **38**

stringendo
Solo *cresc.* *molto* *ff* *appassionato*

Vc1 *div.* *unis* *p* *mf*

Vc2 *p* *f* *mf*

Vc3 *p* *f*

Vc4 *cresc.* *p* *cresc.* *f*

Vc5 *cresc.* *p* *cresc.* *mf*

Vc6 *cresc.* *p* *cresc.* *f*

Tempo I

tranquillo

37 *largamente ten. rit. e dim.* **39**

Solo *sf* *p* *pp*

Vc1 *fpp* *sf* *p* *colla parte* *pp* *pp*

Vc2 *fpp* *sf* *mf colla parte* *con sordino*

Vc3 *con sordino* *pp*

Vc4 *mf > p* *mf* *con sordino*

Vc5 *fpp* *sf* *pp* *div.* *unis*

Vc6 *mf > p* *pp*

40

Solo *ten.*

Vc1 *con sordino* *ppp*

Vc2 *ppp*

Vc3 *ppp*

Vc4 *pizz* *ppp* *con sordino*

Vc5 *con sordino*

Vc6 *con sordino*

Solo *dim.* *p* *rit.*

Vc1 *pp* *ppp*

Vc2 *pp* *ppp*

Vc3 *pp* *ppp* (b)

Vc4 *arco* *pp* *ppp*

Vc5 *pp* *ppp*

Vc6 *pp* *ppp*

39 1 Allegro ♩=126 IV. Allegro

Solo

Vc1 senza sord. *p* *cresc.* *f* *ff sf*

Vc2 senza sord. *p* *cresc.* *f* *ff sf sf*

Vc3 senza sord. *p* *cresc.* *f* *ff sf sf*

Vc4 senza sord. *p* *cresc.* *f* *ff sf pizz.*

Vc5 senza sord. *p* *f* *ff sf pizz.*

Vc6 senza sord. *p* *f* *ff sf pizz.*

42 Moderato ♩=72 QUASI RECIT.

Solo *f nobilmente* *p* *ff appassionato*

Vc1 *f* *p*

Vc2 *f* *p*

Vc3 *f arco* *p*

Vc4 *fp arco* *fp* *p*

Vc5 *fp arco* *fp* *p*

Vc6 *fp* *fp* *p*

43

14

Solo

sf

espress. *>* *p* *f*

ten. rit.

Vc1

pp

Vc2

pp

Vc3

pp

Vc4

f pizz.

Vc5

f pizz.

Vc6

f



18

Solo

dim. *p* *f* *dim.* *ff*

ten. *ten.*

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Allegro, ma non troppo ♩=108 (ca.)

44

41 19 a tempo

Solo

f *frisoluto*

Vc1 *f*

Vc2 *f*

Vc3 *f*

Vc4 *arco* *f*

Vc5 *arco* *f*

Vc6 *arco* *f*



Solo

cresc. *ff* *ad lib.*

Vc1 *mf* *f* *colla parte* *pizz.*

Vc2 *mf* *colla parte*

Vc3 *mf* *colla parte*

Vc4 *p* *f* *pizz.*

Vc5 *p* *colla parte*

Vc6 *p* *f* *colla parte*

58 **a tempo**

Solo *p* *f* *sf* *mf* *p* *f*

Vc1 *p* *p* *sf* *p* *p*

Vc2 *p* *p* *sf* *p* *p*

Vc3 *pizz.* *p* *mf* *p* *(pizz.)*

Vc4 *pizz.* *p* *mf* *p* *(pizz.)*

Vc5 *pp* *p* *mf* *p* *p*

Vc6 *pp* *p* *mf* *p* *p*

64 **48**

Solo *sf*

Vc1 *sf* *p* *p* *p* *p*

Vc2 *sf* *p arco div.* *p* *p* *p*

Vc3 *p* *arco* *p* *pp* *p*

Vc4 *mf* *mf* *mf* *mf* *mf*

Vc5 *f* *p* *p* *p* *p*

Vc6 *f* *p* *p* *pizz.* *p*

45 71 **49** *a tempo*

Solo *f sf colla parte sf*

Vc1 *mf f mf mf colla parte sf*

Vc2 *f mf mf colla parte sf*

Vc3 *mf mf colla parte sf p*

Vc4 *f sf colla parte p*

Vc5 *mf sf p*

Vc6 *arco mf f colla parte sf p*

79 *allargando largamente* **50** *a tempo*

Solo *[p]?*

Vc1

Vc2

Vc3

Vc4 *pp*

Vc5 *pp p*

Vc6 *pp p*

86

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

pizz.

91

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp espress

pp espress

pp espress

pp

arco

pp

47 96 *poco allarg.* 51 *ten.*

Solo *f*

Vc1 *pp*

Vc2 *pp*

Vc3 *pp espress.*

Vc4 *pp espress.*

Vc5 *pizz.* *arco*

Vc6 *pizz.* *pp* *arco*

101 *accel.* *a tempo* *allarg.* *ff*

Solo *ff*

Vc1 *mf* *colla parte*

Vc2 *mf* *colla parte*

Vc3 *colla parte*

Vc4 *colla parte*

Vc5 *p* *f* *colla parte*

Vc6 *p* *f* *colla parte*

a tempo

107

Solo *dim.*

Vc1 *p*

Vc2 *p*

Vc3 *pizz.*

Vc4 *p pizz.*

Vc5 *p pizz.*

Vc6 *p pizz.*

arco *arco*



112

52

animato

Solo *p* *cresc.*

Vc1 *pizz. p* *cresc.*

Vc2 *pizz. p* *cresc.*

Vc3 *p* *cresc.* *div.*

Vc4 *pizz. p* *cresc.*

Vc5 *p* *cresc.* *div.*

Vc6 *p* *cresc.*

118 **allarg.** **calando**

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sf

arco

mf

mf

mf

unis. arco

mf

p

espress.

p **(Soli)** *mf* *arco* *p* *mf* *mp*

p *mf* *p*

123

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

pp

pp

Solo *p* *cresc. molto*

Vc1 *p*

Vc2 *p*

Vc3 *p*

Vc4 *mf*

Vc5 *mf*

Vc6 *mf*



Solo *f*

Vc1 *f* *mf* *pizz.*

Vc2 *f* *mf* *pizz.*

Vc3 *f*

Vc4 *f*

Vc5 *f* *mf* *pizz.* *arco*

Vc6 *f* *mf* *pizz.* *arco*

54

pizz.

51 136

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff, *sf*, *sf*, *p*, *f*, *f*

arco

f, *p*, *f*, *p*

arco, *p*, *f*, *p*

f, *f*, *f*

f, *f*, *f*

pizz., *f*, *p*, *f*, *p*

pizz., *f*, *p*, *f*, *p*

144

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

mf, *p*, *mf*, *p*

f, *mf*, *mf*, *mf*, *pizz.*

mf, *mf*, *mf*, *mf*

mf, *arco*, *p*, *arco*

arco, *p*, *mf*, *mf*, *p*

animato

149 *f* *Soli*

Vc1 *pp* *p*

Vc2 *pp* *p*

Vc3 *pp* (pizz.) div.#

Vc4 *pp*

Vc5 *p* *pp*

Vc6 *p* *pp*

52 *sf*

153

Solo *sf*

Vc1 *p* *pp*

Vc2 *Soli* *pp*

Vc3 *p* *pp* *unis*

Vc4 *p*

Vc5 *p*

Vc6 *p*

53 157 56

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff

f

f

arco

arco

p

Soli

p

f

162 57

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

f

pizz.

arco

p pizz.

arco

fp

pp

p

fp

pp pizz.

p subito

fp

pp pizz.

p subito

fp

pp

p subito

fp

pp

p *Soli*

fp

p

168 54

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sf

p

mp

Soli

p

div. ad lib.

172

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sf

p

p

arco

pizz.

arco

pizz.

p

p

55 176

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sf

f

f

arco

p

f

f

pizz.

f

f

f

182

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

f

f

f

f 3

f 3

arco

pizz.

p

f arco

f pizz.

186 56

Solo *f* *feroce*

Vc1 *mp*

Vc2 *mp*

Vc3 *mp*

Vc4 *mp* arco

Vc5 *p* *mp* arco

Vc6 *p* *mp*

190

Solo *ff*

Vc1 *mf* *f*

Vc2 *mf* *f*

Vc3 *mf* *f*

Vc4 *mf* *f*

Vc5 *mf* *f*

Vc6 *mf* *f*

195 poco rit. **59** Tempo I

Solo *f nobilmente*

Vc1 *ff* *f*

Vc2 *ff* *f*

Vc3 *ff* *f*

Vc4 *ff* *f*

Vc5 *ff* *f*

Vc6 *ff* *f*

203 **60**

Solo *ff*

Vc1 *pizz.* *arco* *ff*

Vc2 *ff pizz.* *arco* *ff*

Vc3 *ff pizz.* *arco* *ff*

Vc4 *ff* *ff*

Vc5 *ff* *ff* *ff*

Vc6 *ff* *ff* *ff*

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Solo *p* *cresc.*

Vc1 *p* *pp*

Vc2 *p* *pp*

Vc3 *p*

Vc4

Vc5 *arco* *mf*

Vc6 *arco* *p*



allargando

Solo *sf* *sf* *sf* *ff*

Vc1 *pp* *fp*

Vc2 *fp*

Vc3 *fp*

Vc4 *f* *p*

Vc5 *sf* *p*

Vc6 *f*

61 253 *poco rit.* **64** *a tempo* *pizz.*

Solo *p* *f*

Vc1 *pizz.* *f* *sf* *pp*

Vc2 *pizz.* *f* *sf* *pp*

Vc3 *pizz.* *f* *sf* *arco Soli mp*

Vc4 *pizz.* *f* *sf* *arco Soli mp*

Vc5 *Soli (with Vc6)* *p* *mf*

Vc6 *pizz.* *arco Soli (with Vc5)* *p* *mf* *arco*

261 **65**

Solo *f*

Vc1 *arco* *p* *Soli*

Vc2 *arco* *p* *Soli*

Vc3 *p* *p*

Vc4 *p* *p*

Vc5 *div.* *p* *unis.* *p*

Vc6 *p* *pp* *p* *p*

268 *calando* 62

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

pp

pp

pizz.

pp

pizz.

pp

274 *rall.*

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

dim.

pp

pizz.

arco

pp

arco

p

pp

63 281 **66** Poco piu lento *ten.* *f* *molto espress.* *accel.* *rall. ten.*

Solo

Vc1 *pp* *(sotto voce)*

Vc2 *arco* *ten.*

Vc3 *pp* *ten.*

Vc4 *ten.*

Vc5 *pp*

Vc6 *arco* *pp*

287 **67** a tempo

Solo *dim.* *f* *ff* *f*

Vc1 *ppp* *cresc.* *f*

Vc2 *p* *dim.* *ppp* *cresc.* *f*

Vc3 *p* *dim.* *ppp* *cresc.* *f*

Vc4 *p* *dim.* *ppp* *cresc.* *f*

Vc5 *p* *dim.* *ppp* *cresc.* *f*

Vc6 *p* *dim.* *ppp* *cresc.* *f*

molto largamente

Piu lento
teneramente

68

64

292

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff dolce pp f

espress. ppp f > pp

ppp (subito) fpp

ppp (subito) fpp

espress. ppp f > pp

ppp (subito) fpp

ppp (subito) fpp

298

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sf espress. dim. fff

pp p f

pp p f

pp p f

pp p f

pp p f

pp p f

ppp p f

stringendo

65 304 **69** *molto allargando* *con passione* *ten* *ten* *ten* *piu lento*

Solo *ff sf sf sf sf*

Vc1 *ff pp fp fp fp p < ff espress.*

Vc2 *ff pp fp fp fp p < ff espress.*

Vc3 *sf pp p ff*

Vc4 *sf pp p p p ff*

Vc5 *ff sf p div. unis. ff*

Vc6 *ff sf p fp fp fp ff*

311 **70** *molto allargando* *ten.* *ten.*

Solo *ff sf ff < sf*

Vc1 *ten. pp p < ff espress. pp*

Vc2 *p p < ff espress. pp*

Vc3 *pp p < ff pp*

Vc4 *pp p < ff pp*

Vc5 *pp p < ff pp*

Vc6 *pp p < ff pp*

317 *largamente* *ten.* *caland* **71** *piu tranquillo* 66

Solo *sf* *ff* *ff* *p* *p dolciss.*

Vc1 *div.* *ppp*

Vc2 *ppp* *pizz.*

Vc3 *pp* *ppp* *pizz.*

Vc4 *pp* *ppp* *pizz.*

Vc5 *ppp* *pizz.*

Vc6 *pizz.* *p* *ppp (pizz)*

323 *rit.* *Lento* *rit.* *dim.*

Solo *dim.*

Vc1 *pp* *dim.*

Vc2 *pp* *dim.*

Vc3 *arco* *p*

Vc4 *arco* *p*

Vc5 *arco*

Vc6 *arco*

72 Adagio (come prima)

QUASI RECIT. *largamente*

67 330

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

f *sf* *p* *rit.*

(hold note)

ff *pp*

mf *ff* *pp*

mf *ff* *pp*

mf *ff* *pp*

73 Allegro molto

336

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff *sonore* *sf*

pp *p* *p* *p* *p* *pizz.*

(arco)

342 rit. **Solo**

Vc1 *sf*

Vc2 *f* *ff* *ossia*

Vc3 *f* *ff* *non-div (ad lib)*

Vc4 *f* *ff* *non-dix. (ad lib)*

Vc5 *f* *ff*

Vc6 *f* *arco* *ff*

347 **Solo**

Vc1 *sf* *sf* *sf*

Vc2 *sf* *sf* *sf*

Vc3 *sf* *sf* *sf*

Vc4 *sf* *sf* *sf*

Vc5 *sf* *sf* *sf*

Vc6 *sf* *sf* *sf*

Solo

Edward Elgar (1857-1934)

Concerto for Cello
and Orchestra, Op 85

(arranged for solo cello
and 6-cello ensemble)

Solo

Solo

Concerto for Cello and Orchestra

Edward Elgar (1857-1934)
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

A dagio ♩ = 56

ff nobilmente *sf* *sf* *sf dim.* *p* *ff*

largamente *a tempo*

rit. *ad lib.* *p* *pp*

1 **Moderato** *Vc1* *Vc4*

2 *pp*

3 *ten.* *espress.*

4 *sostenuto* *cresc.* *ff*

5 *a tempo* *sf* *Vc1*

poco allargando

35

Solo

3

39 **6**

mf *dim.*

Musical staff 39-42 in 3/8 time, key of D major. It features a series of eighth-note patterns with slurs and accents. The dynamics are *mf* and *dim.*

43 *pizz.* *arco* **7** *a tempo*

Vc2

Musical staff 43-46 in 3/8 time, key of D major. It includes a *pizz.* section followed by an *arco* section. A second staff for *Vc2* is introduced in 12/8 time. Dynamics include *pizz.*, *arco*, and *a tempo*.

48 *p espress* *p* *pp*

Musical staff 48-51 in 3/8 time, key of D major. It features a series of eighth-note patterns with slurs and accents. Dynamics are *p espress*, *p*, and *pp*.

52 **8** *mf dolciss.*

Musical staff 52-55 in 3/8 time, key of D major. It features a series of eighth-note patterns with slurs and accents. Dynamics include *mf dolciss.*

56 **9**

Musical staff 56-59 in 3/8 time, key of D major. It features a series of eighth-note patterns with slurs and accents.

60 **10** *poco stringendo*

mf *f*

Musical staff 60-63 in 3/8 time, key of D major. It features a series of eighth-note patterns with slurs and accents. Dynamics include *mf* and *f*. The instruction *poco stringendo* is present.

64 *sf* *rit.*

Musical staff 64-66 in 3/8 time, key of D major. It features a series of eighth-note patterns with slurs and accents. Dynamics include *sf* and *rit.*

67 **11** *a tempo*

p dolce *f*

Musical staff 67-70 in 3/8 time, key of D major. It features a series of eighth-note patterns with slurs and accents. Dynamics include *p dolce* and *f*. The instruction *a tempo* is present.

71 **12**

ff

Musical staff 71-74 in 3/8 time, key of D major. It features a series of eighth-note patterns with slurs and accents. Dynamics include *ff*.

rit. largamente rit. Solo 4

73 *ten. ten.* **13** a tempo *p p*

77 *pp* largamente a tempo *f ff*

Come prima **14** *p*

84 **15** *sonore* *espress* *cresc.*

89 largamente a tempo *ten. f*

16 *ff* *ffz molto sostenuto*

17 *pp*

102 *dim.* pizz.

Lento

Solo

1 **18**

RECIT.
pizz.

accel. . . .

Allegro molto ♩=138

p *f* *ff* *sf* *pp*
 pizz. arco

rit. pizz. a tempo arco rit. ten. pizz.
p *pp* *p*

a tempo arco rit. molto pizz. accel.
mf *p* *dim.* *ff*

Lento ad lib accel. ten. rall.
 arco ten. *ff* *sf* *sf* *p* espress. *mf*

Allegro molto ♩=138 rit. pizz. piu lento rit. espress.
 arco *pp* *f* *p*

Allegro molto ♩=160 simile
 Vcl *pp* leggierissimo

19

Solo

21

6

Musical staff 21-22. Treble clef, key signature of one sharp (F#). Staff 21 contains a series of eighth notes. Staff 22 begins with a fermata over a half note, followed by a melodic line.

24

Musical staff 24. Treble clef, key signature of one sharp. Staff 24 contains a series of eighth notes with a fermata over a half note.

28

21

Musical staff 28. Bass clef, key signature of one sharp. Staff 28 contains a series of eighth notes. Dynamics: *mf brillante* and *f*.

31

Musical staff 31. Treble clef, key signature of one sharp. Staff 31 contains a series of eighth notes. Dynamics: *f*.

34

Musical staff 34. Bass clef, key signature of one sharp. Staff 34 contains a series of eighth notes. Dynamics: *f*.

37

Musical staff 37. Bass clef, key signature of one sharp. Staff 37 contains a series of eighth notes. Dynamics: *p*.

poco allarg.

22

cantabile largamente a tempo

Musical staff 39. Bass clef, key signature of one sharp. Staff 39 contains a series of eighth notes. Dynamics: *ten.*, *f*, and *sf*. A vocal line (Vcl.) is indicated above the staff.

Solo

7

43 *f* *sf*

48 **23** Tempo Primo

52 **24** *f* *pp*

56

59

62

65 **25** *f* *pp* *cresc.*

69 *mf brillante* *f* *sf* *ff*

72 **26** *f*

75 *p*

poco allarg. ten. **27** *largamente* *a tempo*
77 *f cantabile*

81 *f* *sf* *p*

28 Tempo I

animato

86 *pp*

92 **29**

98 *poco sostenuto*

103 **30** a tempo

106 *f* *p dolce*

110 **31** piu mosso

115

32 120

123

33 126 *pizz.* *f*

A dagio ♩=50

III. A dagio

34 *molto espress.*

1 *arco* *p* *ten.* *ten.* *ten.* *pp*

8 **35** *cresc.* *f* *p* *pp*

15 **36** *espress.* *f* *dim.* *pp dolciss.* *ten.*

22 *pp* **37** *mf* *ten.*

29 *cresc.* *stringendo molto* *ff* **38** *appassionato*

36 *Tempo I* *largamente ten.* *rit. e dim.* **39** *p* *pp* *sf*

43 *tranquillo* *ten.* **40**

52 **41** *dim.* *p* *rit.*

Solo
IV. Allegro

1 **Allegro** ♩=126

Vc5 Vc1

9 **Moderato** ♩=72
QUASI RECIT.

f nobilmente *p* *ff appassionato*

14 *sf* *espress. ten.*

17 *ten. rit.* *Cadenza* *ten.* *dim. p* *f* *dim.* *ff*

19 **a tempo** **44** **Allegro, ma non troppo** ♩=108 (ca.)
f risoluto

22 *cresc.*

27 **ad lib.** **45**
ff *f*

33 **animato**
cresc. *ff*

38 **46**
Vc5

45 Vc2 Vc1

Solo

11

51 47 *allargando*
f dolce < >

58 *a tempo*
p *f* *sf* *mf* *p*

63 48
f *sf*

68 49
f *sf*

75 *a tempo* *allargando*
ff *sf*

81 *largamente* 50 *a tempo*
[p]?

86

90

94

98 *poco allarg.* 51 *ten.* *accel.*
f

102 *a tempo* *allarg.*
ff

106 *a tempo*
dim.

110 **52**
p

114 *animato*
cresc.

118 *allarg.*
sf *f*

122 *calando*

53 *a tempo*
p *cresc. molto* *f* *ff* *pizz.*
sf

54 *arco*
sf *p* *f* *f*

146 **55** *animato*
f

150
sf

153

156 **56**
sf *ff* *Vc6*

Solo

13

160 *Vc3* *f*

164 **57**

168 *sf*

171

174 *sf* *sf*

177 **58** *f*

187 *f* *feroce* *ff*

193 *f* *nobilmente* *poco rit.* **59** *Tempo I*

200 **60** *ff*

207

213 **61** *f* *ff* *Vcl*

218 *Vc2* *Vcl*

224

Solo

15

230 62 *allargando* *a tempo*

f *p* *f*

236

sf *f* *p* *p*

241 63

cresc. *sf* *sf*

247 *allargando*

sf *ff*

253 64 *a tempo* *pizz.*

p *f*

259

f *sf* *Vcl.*

265 65 *arco*

f *sf* *arco*

270 *calando*

f *rall.* *calando*

276 66 *Poco piu lento* *ten.*

dim. *f* *molto espress.* *ten.*

284 *accel.* *rall. ten.* 67 *a tempo*

f *dim.* *f*

289 *ff* *f* *ff* *dolce*

295 *Piu lento teneramente* **68** *pp* *f* *sf* *espress.* *dim.*

301 *stringendo* *Vcl* **69** *molto allargando piu lento* *con passione* *ten* *ff* *sf*

307 *ten* *ten* *ten* *sf* *sf* *sf* *ff* *sf*

313 **70** *molto allargando* *ten.* *largamente* *ten.* *ff* *sf*

319 *caland* **71** *piu tranquillo* *rit.* *ff* *p* *p* *dolciss.*

325 *Lento* *rit.* *dim.*

A dagio (come prima)

332 **72** *QUASI RECIT.* *largamente* *rit.* **73** *Allegro molto* *f* *sf* *p* *ff* *sonore*

338 *rit.* *a tempo* **74** *sf* *sf*

346 *sf* *sf* *sf*

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and Orchestra, Op 85

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6-part cello ensemble)

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(d.g.seymour@abdn.ac.uk)

Cello1

Adagio ♩ = 56 **a tempo** **rit.**

Solo

p *f* *pp*

7 **Moderato**

rit. Solo

1

p

12

2

Vc4

pp

17

3

pp

22

pizz.

cresc.

pizz.
cresc.

26 **arco** 4 **poco allargando**

mf *sfp*

mf *sfp*

33 5 **a tempo**

ff *sf*

ff *sf*

38 6 2 Vc5

p *pp*

p *pp*

44

12/8

Cello1

3

47 7 V_{c2} a tempo

52 8

56 9

60 10 poco stringendo

64 11 a tempo

68 12

72 13 a tempo V_{c5}

76 14 Come prima

81 (8va lower ad lib)

86 15

16 Cello1

90 *largamente* *a tempo* *pizz.* *arco*
ff *ffz*

95 *pp* *mf* *p* *pp* **17**

100 *ppp* *Vc5*

18 *Lento* *accel.* *Allegro molto* $\text{♩} = 138$ *rit.*
Solo *p* *rit.* *ff* *pp*

5 *Solo* *a tempo* *rit. molto* *a tempo* *pp*

19 *accel.* *Lento ad lib* *Solo* *accel.* *rall.*
ff

13 *Allegro molto* $\text{♩} = 138$ *rit.* *piu lento* *rit.* **20** *Allegro molto* $\text{♩} = 160$
pp *pp* *pp*

18 *Solo* *pp* **22**

23 *4* **21**

30 *p* *mf* *pp* *mf*

34 *Solo* *mf*

Cello1

22

5

37 *poco allarg.* Solo *a tempo*
 mf

42 *Soli* *colla parte*
 f fp > p p f

47 *Tempo Primo* 23 *pizz.* *arco*
 p pp

52 *con sordino* 24 *con sord.* *p dolce*

58 *senza sordino*

66 25 2 f f

72 26 *pizz* *arco* *poco allarg.*
 f p mf

78 27 *colla parte* *a tempo* *pizz.*
 f > p p f f > p

84 arco **28** Tempo I

f *p*

88 animato con sordino **3** pizz. arco *ppp*

pp *ppp*

96 **29**

f *pp* *pp* *f* *pp* *pp* *f* *pp*

101 **30** a tempo

pp *pp dolce*

106 pizz. *p dolce* *pp*

p dolce *pp*

113 **31** piu mosso Solo

120 **32** (pizz.) arco *pp*

pp *pp*

125 **33** pizz. *p*

p

7 **A dagio** ♩=50

senza sord.

Cello1

III. A dagio

34

1

arco

pp ————— pp ppp

8 35

p ————— dim pp

16

pp ————— pp f Solo

stringendo

molto

24

37

pp p ————— mf > p Solo

32

div.

38

unis

p < mf < fpp < sf p < > colla parte

39 **Tempo I**

con sordino

40

41

pp pp ————— ppp

51

41

pp < > rit. ppp

Allegro ♩=126

senza sord.

IV. Allegro

p cresc. f ff sf

9

42

Moderato ♩=72

Solo

f

13

43

rit.

p ————— pp

Cello1

18 Solo Cadenza a tempo

20 **44** Allegro, ma non troppo ♩=108 (ca.) colla parte **45**

f *mf* *f* *ff*

2

29 animato

mp *f* *f*

36 **46** pizz. arco

mf *sf* *sf* *mf*

44

ff *dim.*

50

mf *p*

56 **47** a tempo

Solo *p* *p* *sf* *p*

63 **48**

p *sf* *p*

69 **49**

mf *f* *mf* *mf*

colla parte a tempo allargando largamente

77 Solo

sf

Cello1

9

83 50 a tempo

90

98 Solo 51 accel. a tempo

105 allarg. a tempo

112 52 pizz. animato

118 allarg. arco calando

126 53 a tempo pizz.

135 54 arco

146 55 animato

156 56 pizz.

Cello1

166 **arco** **57**
fp *pp* *p* *mp* *p*

175
f

181 **58**
f *mp*

190
mf *f* *ff* *poco rit.*

59 **Tempo I** **pizz.** **60** **arco**
 197 *Solo* *f* *ff* *ff*

206
f

212
f

217 **61**
ff *ff*

225

allargando
 229 *Solo* *ff* **62**

Cello1

11

a tempo

234 *p* *sf* *p* *p*

63

241 *pp* *pp* *allargando*

249 *fp* *poco rit.* *Vc5* *64* *a tempo* *pizz.* *f*

258 *sf* *pp* *arco* *p* *65* *Solo*

267 *pp*

273 *rall.* *pp*

66 *Poco piu lento* *(sotto voce)* *Vc2* *pp*

288 **67** *ppp* *cresc.* *f* *Solo* *molto largamente*

294 *espress.* *Piu lento* **68** *ppp* *f* *pp* *p* *Solo*

301 *p* *f* *ff* **69** *stringendo*

306 *pp* *fp* *fp* *fp* *p* *ff espress.* *pp* *piu lento*

313 *p* *ff espress.* *pp* *molto allargando* *Solo* *largamente* **70**

318 *ppp* *div.* *rit.* *Solo* *piu tranquillo* **71**

325 *pp* *dim.* *unis.* *rit.* *Lento*

331 *ff* *pp* *rit.* *Allegro molto* **72** **73** *(hold note)* *A dagio (come prima)*

338 *p* *f* *ff* *rit.* *a tempo* **74**

345 *ossia* *sf* *sf*

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Cello2

Concerto for Cello and Orchestra

Edward Elgar (1857-1934)

arranged by Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Adagio ♩ = 56

Solo

a tempo rit. , rit. ,

p *f* *pp*

7

Solo

rit.

1 Moderato

p

12

Vc4

2

pp

17

3

pp

22

pizz. arco

cresc.

cresc.

27

4

mf *sfp*

poco allargando

mf *sfp*

poco allargando

33

5 a tempo

div. ad lib

ff *sf* *sf*

ff *sf* *sf*

39

6

Vc5

pp

pp

Cello2
a tempo
(Soli)

45 7 *ten.*

49 *Vc6*

52

55 8

58 9

poco stringendo

62 10

65 11 *pizz* *arco*

70 12 *rit.* *rit.*

74 13 *a tempo* *Vc5*

78 *largamente* *a tempo* 14 *Solo* *Come prima*

82 (Soli)
p *p* *pp*

15 1 2 3 *largamente* *a tempo* *pizz.*
 86 *cresc.* *cresc.* *ff*

16 *arco*
 92 *ff* *ffz* *pp*

17
 96 *mf* *p* *pp* *ppp*

101 Vc5

I

Lento

Allegro molto ♩=138

18 *Solo* *p* *ff* *rit.* *a tempo* *rit.*

6 *a tempo* *rit. molto* *a tempo* *accel.* *pizz.* *Lento ad lib*
 19 *Solo* *pp* *ff* *sf*

12 *arco* *Solo* *accel.* *rall.*

Allegro molto ♩=138 rit. piu lento rit. 20 Allegro molto ♩=160

13 pp pp < > pp

19 p pizz. pp

24 arco 3 21 Solo arco

31 p pizz. f arco sf > 2

37 mf poco allarg. 22 Solo

41 a tempo Soli f fp > p colla parte p

Tempo Primo

46 f p 23 pizz.

51 arco pp pp ppp

55 24 p pp p

61 3 25 p

68 p f

73 26 pizz *p* arco. *mf* poco allarg. 27 *f* *p*

79 *colla parte* a tempo *p* *f* *f* *p* *p* *f*

85 28 Tempo I *p* animato pizz. *pp*

90 con sordino **3** arco *ppp* *f* *pp* *pp* 29

98 *f* *pp* *pp* *f* *pp* *pp* *div.*

104 30 a tempo unis. *pp dolce* *p dolce*

108 pizz. *pp* 31 piu mosso

115 Solo 32 (pizz.)

123 arco *pp* 33 pizz. *p*

Cello2

7 A *Adagio* ♩=50

senza sord.

III. *Adagio*

35

arco

34 1 *pp* *pp* *ppp* *p*

10 *dim* *pp* *pp*

17 *pp* *f* *pp*

25 *p* *mf* *p* *p* *f*

33 *mf* *fpp* *sf* *mf* *colla parte*

39 *Solo* *con sordino* 6 *ppp*

52 *pp* *rit.* *ppp*

Allegro ♩=126

IV. *Allegro*

senza sord.

1 *p* *cresc.* *f* *ff* *sf* *sf*

9 *f* *Solo* *p* *pp*

16 *rit.* *Solo* *Cadenza*

19 *a tempo* 44 *Allegro, ma non troppo* ♩=108 (ca.)

f

23 45 *pizz.* *arco*

mf *colla parte* *ff*

30 *animato*

mp *f* *f* *mf* *sf*

46 *pizz.* *arco*

38 *sf* *mf*

45 *(Soli)*

ff brillante *dim.*

51 47 *Solo*

mf *p*

57 *a tempo*

p *sf* *p*

63 48

p *sf* *p*

70 49

f *mf* *mf*

77 *colla parte* *Solo* *a tempo* *allargando* *largamente*

sf

a tempo

Cello2

9

83 50

p

89

p *pp espress*

98 Solo *poco allarg.* 51 *accel.* *a tempo*

pp < *mf*

104 *colla parte* *allarg.* *a tempo*

p

112 52 *pizz.* *animato* *allarg.*

p *cresc.*

119 *arco* **2** *calando* Solo

mf

126 53 *a tempo* **3** *pizz.*

p *f* *mf*

136 54 **2** *arco* *f* *p* *f* **3** *p* *mf*

f *p* *f* *p* *mf*

146 55 *animato* *Soli*

mf *pp* *p* *p* *pp*

156 56 *pizz.*

f *p*

Cello2

166 **57** arco *fp* *pp* *p* **Soli** *mp* *p*

174 *f*

180 **58** *f* **3**

189 *mp* *mf* *f* *ff* poco rit.

197 **59** Solo *f* *ff* pizz.

205 **60** arco *ff*

211 *f* *f*

216 **61** *ff* *ff*

223

229 *f* *ff* **62** allargando Solo *ff* a tempo

Cello2

11

235

p *sf* *p* *p* *p*

241

63

pp *fp*

allargando

253

poco rit.

64

a tempo

pizz.

f *sf* *pp*

263

arco

65

Soli

p *p*

271

pp *rall.* *pizz.*

280

66

Poco piu lento

arco

286

67

ten. *p* *dim.* *ppp* *cresc.*

291

f *ppp (subito)* *molto largamente* *Piu lento* *fpp*

68 Solo Cello2 12
297 *p* *p*

303 *f* *ff* *pp* *fp* *fp* *fp* *p* <
stringendo piu lento

310 *ff espress.* *ten.* *p* 70 *p* < *ff espress.*

315 *pp* Solo caland
molto allargando

71 *ppp* *rit.* Lento Solo
piu tranquillo

327 *pp* *rit.* *dim.* 72 (hold note) A dagio (come prima) *ff*

334 *pp* 73 Allegro molto *pp* *p*

341 *f* *ff* 74 a tempo

347 *sf*

Edward Elgar (1857-1934)

Concerto for Cello
and Orchestra, Op 85

(arranged for solo cello
and 6-part cello ensemble)

Edward Elgar (1857-1934)

Concerto for Cello
and Orchestra, Op 85

Concerto for Cello and Orchestra

Cello3

Edward Elgar (1857-1934)
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

Adagio ♩ = 56

Solo

a tempo , rit.
p *f* *pp*

7

rit. Solo

Moderato

1

p

12

2

Vc4

pp

17

3

pp

22

pizz. arco

cresc.

cresc.

27

4

mf *sfp*

poco allargando a tempo

mf *sfp*

32

5

ff

ff

37

6

sf *p* *pp*

sf *p* *pp*

43

Vc5

Vc5

3 46 **7** a tempo *ten.* Cello3
pp < > ppp < mf >

50 Vc6
ppp ppp pp

53 **8** pizz. arco
p

56
p espress

59 **9** pizz. arco
pp

63 **10** poco stringendo rit.
fp > fp > fp > fp > > pp >

67 **11** a tempo pizz. arco
p < > p < >

71 **12** pizz. arco rit. rit.
div. mp p unis.

74 **13** a tempo
pp < > mf > pp < >

77 *largamente* *a tempo* *pp*
colla parte

80 **14** *Come prima* *(Soli)* *pp*

86 **15** *pizz.* *arco* *largamente* *p*
cresc.

91 *a tempo* **16** *non div.* *div.* *pp*
ff *ffz*

96 *unis* **17** *mf* *> p* *pp* *pp* **2**

102 *Vc5*

18 *Lento* *accl.* *I* *Vc5* *ff* *sf*
Solo

3 *Allegro molto* *rit.* *a tempo* *rit.*

7 *a tempo* *rit. molto* **19** *a tempo* *pizz. accel.* *Lento ad lib*
Solo *p cresc. molto* *ff* *sf*

12 *arco* *Solo* *accl.* *rall.* *ff*

Cello3

5

Allegro molto ♩=138

13 Solo *pp* *rit.* *ten.* *piu lento rit.* Solo

20

Allegro molto ♩=160

16 *pp* *pp*

21

21 *pp* *pp*

28

28 *p*

33

33 *mf sf mf p*

38

38 Solo *mf p* *f > p* *a tempo* *colla parte* *p*

42

42 *f* *fp > p* *pizz.* *arco* *f* *p*

Tempo Primo

23

48 *p* *pp*

53

53 *arco* *ppp* *24* *p*

57

57 *pp* *p* *pp*

62

62 *p* *25* *p*

Cello3

68 *div.* *unis*

73 **26** *poco allarg.* **27** Solo.

p *sfp* *mf* *p*

79 *a tempo* *Soli* *colla parte*

f *f* *p* *p*

84 **28** *Tempo I* *animato* (non-trem)

con sordino *Vcl* *pp*

f *p*

90 **29**

ppp

97

pp *pp*

104 **30** *a tempo* *pp dolce*

pp

108 *pizz.* **31** *piu mosso*

pp

115 *Solo* **32** (pizz.)

123 *arco* **33** *pizz.*

pp *p*

7 A dagio ♩=50

III. A dagio

senza sord.

arco

1 34 35

pp < *pp* *ppp*

9 36

dim. *pp* < *pp* <

17 div.

pp *f* *pp*

26 37 38

mf *p* *f*

stringendo
unis molto

35 39 Tempo I
con sordino

mf > p *mf*

colla parte

44 40

pp *ppp*

51 41 rit.

pp < *ppp*

Allegro ♩=126

IV. Allegro

senza sord.

1 *p* *cresc.* *f*

8 42 Moderato ♩ = 72

ff sf sf f

Solo

Cello3

13 rit. 8

43

p *pp*

18 Solo Cadenza a tempo

f

20 colla parte

44 Allegro, ma non troppo ♩=108 (ca.)

f *mf*

2

(Soli with V c4)

28 45 animato

ff *mp* *f*

35 46 pizz. arco

f *mf* *sf* *sf* *mf*

43 *ff*

49 *dim.* *mf* *p*

56 47 Solo pizz. Solo (pizz.)

p *mf*

64 48 arco div.

p *pp*

70 49 colla parte

mf *mf* *sf*

78 *p* *Solo*

a tempo allargando largamente

Cello3

9 **50** a tempo *pizz.* arco *p* *p*

91 Solo *pp espress* *pp espress.*

98 poco allarg. **51** accel. a tempo **2** allarg. *colla parte*

108 a tempo *pizz.* **52** *animato* *p* *p* *cresc.*

116 *div.* *allarg.* arco *calando* Solo *unis. mf* *p*

124 **53** a tempo *p*

130 **54** *f* *f*

139 *f* *mf* *mf* *pizz.*

149 **55** animato (pizz.) *div.* *unis* *pp*

Cello3

11

234 *a tempo* *pizz.* *arco* 63

242 *allargando* *fp*

250 *poco rit.* *a tempo* *pizz.* *f* 64

258 *Soli arco* *mp* *p* *Vc5*

265 *p* 65 *Solo*

272 *pp* *rall.*

279 *Vcl* 66 *Poco piu lento* *pp*

286 *ten.* 67 *p* *dim.* *ppp* *cresc.* *f*

292 *molto largamente* *Piu lento* 68 *ppp (subito)* *fpp*

299 *pp* *p* *f* **stringendo**

304 **69** *sf* *pp* *p* **piu lento**

310 *ff* *pp* *p* *ff* *pp* **70**

molto allargando 316 *pp* *ppp* **71** **piu tranquillo** **pizz.**

323 *rit.* *arco* **Lento** *rit.* *p*

330 **72** **A dagio (come prima)** *ff* *pp* *rit.*

336 **73** **Allegro molto** *p* *f* *rit.*

344 **74** **a tempo** **non-div (ad lib)** *ff* *sf*

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Edward Elgar (1857-1934)

Concerto for Cello
and Orchestra, Op 85

Cello4

Concerto for Cello and Orchestra

Edward Elgar (1857-1934)
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

Adagio ♩ = 56

a tempo , **rit.**

fp **Solo** **pp** **p** **pp** **p** **f** **pp**

rit. **1** **Moderato** **Vcl**

2 **p** **pp**

3 **Solo** **pp**

22 **cresc.** **2**

4 **27** **f** **mf** **sfp** **pp**

5 **33** **ff** **sf**

6 **37** **sf** **pizz.** **ppp**

41 **Vc5** **12** **8**

Cello4

3

47 7 a tempo arco *ten.* arco *pp* *ppp* *pp* *mf*

50 *Vc6* *ppp* *pp* *ppp*

53 8 pizz. arco *p*

57 9 *p espress* *p*

60 *pizz.* *arco*

63 10 *poco stringendo* *rit.* *fp* *mf* *f* *p*

67 11 a tempo *p*

71 12 *pizz.* *arco* *rit.* *rit.* *div.* *mp* *p* *pp*

75 13 a tempo *pp* *mf* *pp*

78 *largamente* *a tempo* 14 *Colla parte* *pp* *Come prima*

82 *tr* *pp* **Cello4** **15** *pp*

87 *cresc.* *p* **largamente**

91 *a tempo* **16** *ff* *ffz* *pp*

96 *mf* *p* **17** *pizz.* *div.* *pp*

101 *Vc5*

I

Lento **18** *Solo* *Vc5* *arco* *ff* *sf*

3 **Allegro molto** ♩=138 *rit.* *a tempo* *rit.* *a tempo* *rit. molto* *Solo* *pp*

8 *a tempo* **19** *pizz.* *accel.* *p* *cresc. molto* *ff* *sf* **Lento ad lib**

12 *arco* *Solo* *accel.* *rall.* *ff*

Cello4

5 **Allegro molto** ♩=138 *rit.* *ten.* *piu lento* *rit.*

13 Solo *pp*

16 **Allegro molto** ♩=160 *pp*

20 Solo *pp*

21 *p* *pp* *pp*

22 *div.*

28 *p*

21

33 *mf* *sf* *mf* *p* *mf p*

39 **poco allarg.** *Solo* *a tempo* *colla parte*

22 *f* *p* *p* *f*

44 *fp* *p* *p* *f* *p*

23 **Tempo Primo**

49 *p* *pizz.* *pp*

54 **arco** *ppp* *div.* *p* *pp*

24

59 *pp* *pp* *p* *unis.*

66 *p*

25

71 26 *p*

f *sfp* *mf* *p*

77 *poco allarg.* 27 *Solo.* *a tempo* *Soli*

f *f > p*

83 *colla parte* 28 *Tempo I con sordino* *animato (non-trem)*

p *f* *pp*

89 29

ppp

97 *Solo*

pp *pp*

104 30 *a tempo* *pizz.* *arco*

p *pp dolce* *pp*

109 *pizz.* 31 *piu mosso*

pp

115 *Solo* 32 *(pizz.)*

pp

123 *arco* 33 *pizz.*

pp *p*

Cello4

7 Adagio $\text{♩} = 50$
arco
senza sord.

III. Adagio

1 34 35

pp *pp* *ppp*

9 36 Solo

dim.

16

pp

25 37

p *mf* *p* *cresc.* *p* *cresc.*

32 38 Solo

f *mf > p*

40 39 40 pizz

pp *ppp*

51 41 rit.

pp *ppp*

Allegro $\text{♩} = 126$ IV. Allegro

1 senza sord. pizz.

p *cresc.* *f* *ff* *sf*

9 42 Moderato $\text{♩} = 72$ arco 43 rit.

fp *fp* *p* *f*

18 Solo Cadenza a tempo arco

f

20 **44** Allegro, ma non troppo ♩=108 (ca.) colla parte

28 **45** (Soli with Vc3) animato

36 **46** pizz. arco

45 **47** dim.

51 **47** Solo

58 a tempo **48** (pizz.)

65 arco

73 **49** colla parte

78 a tempo **50** allargando Solo largamente

84 **50** *a tempo*

pizz. *arco*
p

90

p Solo

96 *pp espress.* *poco allarg.* **51** *accel.* *a tempo*

pp espress. *poco allarg.* **51** *accel.* *a tempo* 2

105 *allarg.* *a tempo* *pizz.* **52**

colla parte *a tempo* *pizz.* **52**
p *p*

113 *animato* *arco* *allarg.*

animato *arco* *allarg.*
cresc. (Soli) *p* *mf*

120 *espress.* *calando* **53** *a tempo*

espress. *calando* **53** *a tempo* Vc1
p *mf* *mp* *pp*

130

mf *f*

137 **54**

f *mf*

146 **55** *pizz.* *animato*

mf *pp* *p*

156 **56** *arco*

f *p subito*

164 **57** *pizz.* *div. ad lib.*

fp *pp* *p*

172 *arco* *pizz.* *arco*

p *f*

180 **58**

f *f 3* **3**

Cello4

11

poco rit.

Tempo I

189

mp mf f ff f

59

Detailed description: Musical staff 189-197. Bass clef, key signature of one sharp (F#). Measures 189-197. Dynamics: mp, mf, f, ff, f. Performance markings: accents, slurs, and a hairpin crescendo. Measure 197 contains a boxed number 59.

198

ff

60

Detailed description: Musical staff 198-205. Bass clef, key signature of one sharp (F#). Measures 198-205. Dynamics: ff. Performance markings: slurs, accents, and triplets in measures 204 and 205. Measure 205 contains a boxed number 60.

206

Detailed description: Musical staff 206-216. Bass clef, key signature of one sharp (F#). Measures 206-216. Performance markings: slurs, accents, and a hairpin crescendo at the end.

217

ff ff

61

Detailed description: Musical staff 217-224. Bass clef, key signature of one sharp (F#). Measures 217-224. Dynamics: ff, ff. Performance markings: slurs, accents, and a hairpin crescendo. Measure 217 contains a boxed number 61.

225

f ff

div

Detailed description: Musical staff 225-231. Bass clef, key signature of one sharp (F#). Measures 225-231. Dynamics: f, ff. Performance markings: slurs, accents, and a 'div' marking above the final measure.

232

colla parte p p mf p

allargando a tempo pizz. arco

62 63

Detailed description: Musical staff 232-241. Bass clef, key signature of one sharp (F#). Measures 232-241. Dynamics: p, p, mf, p. Performance markings: 'colla parte' marking, 'allargando', 'a tempo', 'pizz.', and 'arco'. Boxed numbers 62 and 63 are present.

242

allargando poco rit.

f p

Detailed description: Musical staff 242-253. Bass clef, key signature of one sharp (F#). Measures 242-253. Dynamics: f, p. Performance markings: 'allargando' and 'poco rit.' markings.

254

Vc5 f sf mp

a tempo pizz. arco Soli

64

Detailed description: Musical staff 254-261. Bass clef, key signature of one sharp (F#). Measures 254-261. Dynamics: f, sf, mp. Performance markings: 'Vc5', 'a tempo', 'pizz.', 'arco', and 'Soli'. Boxed number 64 is present.

262

p p

65 1 2 3 4 5

Detailed description: Musical staff 262-271. Bass clef, key signature of one sharp (F#). Measures 262-271. Dynamics: p, p. Performance markings: slurs and a hairpin crescendo. Boxed number 65 and numbers 1-5 are present.

272

1 2 3 4 Vcl rall.

Detailed description: Musical staff 272-281. Bass clef, key signature of one sharp (F#). Measures 272-281. Dynamics: Vcl. Performance markings: slurs and a 'rall.' marking. Numbers 1-4 are present.

Cello4

66 Poco piu lento Solo ten.

281

67 p dim. ppp cresc. f Solo

287

molto largamente espress. Piu lento 68 ppp f > pp

293

299 pp piu lento p f stringendo

299

69 sf > pp p > p > p ff

305

311 pp p < ff pp

311

316 molto allargando 71 pizz. ppp

316

322 rit. Lento arco

322

329 rit. 72 A dagio (come prima) rit. p mf ff pp

329

336 73 Allegro molto rit. p f

336

344 74 a tempo non-div. (ad lib) sf

344

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Concerto for Cello and Orchestra

Cello5

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A dagio ♩ = 56

a tempo ,

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte piano (*fp*) dynamic. A *Solo* marking is placed above the staff. The dynamics progress from *fp* to *pp*, then *p*, *pp*, and finally *p* leading to *f*. A *V* marking is present above the staff.

Musical notation for measures 6-12. Measure 6 is marked *rit.* and measure 7 is marked *rit.* with a *Solo* marking. Measure 8 is marked **1** and *Moderato*. Measure 9 is marked *Vcl*. The key signature changes to two sharps (F# and C#) and the time signature changes to 9/8.

Musical notation for measures 13-17. Measure 13 is marked *p*. Measure 14 is marked **2**. Measure 15 is marked *pp*. The key signature is two sharps (F# and C#).

Musical notation for measures 18-22. Measure 18 is marked *Solo*. Measure 19 is marked **3**. Measure 20 is marked *pp*. The key signature is two sharps (F# and C#).

Musical notation for measures 23-27. Measure 23 is marked **4**. Measure 24 is marked *cresc.*. Measure 25 is marked *f*. Measure 26 is marked *mf*. The key signature is two sharps (F# and C#).

Musical notation for measures 28-32. Measure 28 is marked *pizz.* and *p*. Measure 29 is marked *arco* and *sf*. Measure 30 is marked *pp*. Measure 31 is marked *poco allargando*. The key signature is two sharps (F# and C#).

Musical notation for measures 33-37. Measure 33 is marked **5**, *div.*, and *ff*. Measure 34 is marked *a tempo*. Measure 35 is marked *unis.*. Measure 36 is marked *sf*. Measure 37 is marked *sf*. The key signature is two sharps (F# and C#).

Musical notation for measures 38-42. Measure 38 is marked **6** and *pizz.*. Measure 39 is marked *ppp*. The key signature is two sharps (F# and C#).

Cello5

3 43 arco ppp pizz. arco

7 a tempo ten. pp ppp mf

50 Vc6 ppp pp ppp

53 8 pizz. arco p

57 pizz. arco 9 pizz. arco p pp

61 10 poco stringendo pp fp fp fp fp

65 11 a tempo rit. p

69 12 p

73 13 a tempo rit. rit. fp dim pp pp mf

76 largamente a tempo colla parte pp

79 Cello5
14 Come prima 4
Solo
pp < > < > < > < >

83 15 pizz. *pp* *cresc.*

89 16 arco largamente a tempo *cresc.* *ff*

93 *div.* *ffz* *pp*

98 17 *ppp*

102 *dim.* pizz. arco

I
18¹ Lento accel. *pp* *f* *sf*

Allegro molto ♩=138 rit. a tempo rit. a tempo Solo rit. molto *pp*

8 19 a tempo pizz. accel. Lento ad lib arco *cresc. molto* *p* *ff* *sf* *ff*

12 Solo accel. rall.

Cello5

5 **Allegro molto** ♩=138 *rit.* *ten.* **piu lento** *rit.*

13 Solo *pp*

20 **Allegro molto** ♩=160 *pizz.* Solo

16 *pp*

19 *arco* *pp* *p* *pp*

22

26 **2** **21** *p*

32 *mf* *sf* *mf* *p*

38 *pizz.* Solo **22** *arco* *pizz.* *arco* *f* *p* *f*

poco allarg. *a tempo*

43 *fp* *p* *f* *p* *pp*

Soli **Tempo Primo** **23** *Vet*

49 *pp* *div* **24** *(unis)* *pizz.* *p marcato*

56 *(pizz.)* *pp* *pp*

63 **2** *arco* **25** *p*

69 26

$\triangleleft f \quad mf \quad \triangleleft p \triangleleft \triangleright$

75 27

poco allarg. pizz. a tempo

$f > p$ f $\triangleleft p \quad \triangleright pp$

82 28

Tempo I
con sordino

$f > p$ f $\triangleleft p \quad \triangleright pp$

88 **animato**
(non-trem)

pp

94 29

pp

100 Solo

104 30

a tempo

pp dolce pp

108 31

piu mosso
3

pp

116 32

arco

pp pp

124 33

pizz.

pp f

7 **A dagio** ♩=50
arco
senza sord.

Cello5
III. A dagio

34 35

10 36 Solo

18 37 38

26 stringendo molto

35 39 Tempo I

43 40 con sordino Solo

52 41 rit.

pp < > ppp

Allegro ♩=126
senza sord.

IV. Allegro

1 pizz. ff sf

p f

9 **Moderato** ♩=72
arco

pizz. rit.

42 43

fp fp p f

18 Solo Cadenza a tempo arco f

44 Allegro, ma non troppo ♩=108 (ca.) f p

45 pizz. arco colla parte mp f

46 animato arco (Soli with V c6) mf f

42 ff dim.

47 colla parte a tempo mf p fp pp p

48 mf f p

49 mf

76 colla parte a tempo allargando Solo largamente sf p pp

Cello5

9 **50** a tempo

84 *p* pizz. arco *p* *3*

92 *pp* pizz. arco poco allarg. *pp*

100 **51** accel. a tempo colla parte allarg. *p* *f*

108 a tempo pizz. arco *p* **52** pizz. *p* *cresc.*

115 animato *mf* *div.* allarg. arco *p* *calando*

123 **53** *pp* *mf*

131 *f* pizz. *mf* arco

137 **54** *f* pizz. *p* arco *f* pizz. *p* arco

145 **55** animato *p* *p* *pp*

152 *p* *p*

159 **56**

f *p subito* *fp*

167 **57**

p

177 **58** pizz. arco

f *f* *p* *f*

185 pizz. arco

p *mp* *mf* *f*

194 poco rit. **59** Tempo I

ff *f*

202 **60**

ff *ff*

208

ff

216 **61**

ff

222

ff *ff* allargando

227 **62**

f *ff* 2

Cello5

11

234 **a tempo**

p **pizz.**

240

arco
mf

247 **allargando**

poco rit. Soli (with V c6)
sf p p

255 **64 a tempo**

mf

261 **div.**

p p p **65**

269 **pizz.**

pp

277 **rall.**

arco **66 Poco piu lento**
pp p

283

p dim.

288 **67**

ppp cresc. f ppp (subito)

293 *molto largamente* *Piu lento*
fpp *pp*

Musical staff 293-300: Bass clef, key signature of one sharp (F#). Measures 293-300. Dynamics: *fpp* (measures 293-299), *pp* (measure 300). Performance markings: *molto largamente*, *Piu lento*. A box containing the number 68 is positioned above measure 298.

300 *stringendo* **69**
p *f* *ff sf*

Musical staff 300-305: Bass clef, key signature of one sharp (F#). Measures 300-305. Dynamics: *p* (measures 300-301), *f* (measures 302-304), *ff sf* (measure 305). Performance marking: *stringendo*. A box containing the number 69 is positioned above measure 304.

306 *piu lento* *div.* *unis.*
p *ff* *pp* *p*

Musical staff 306-313: Bass clef, key signature of one sharp (F#). Measures 306-313. Dynamics: *p* (measures 306-307), *ff* (measures 308-310), *pp* (measures 311-312), *p* (measure 313). Performance markings: *piu lento*, *div.*, *unis.*

70 *molto allargando* *Solo* *caland*
ff *pp*

Musical staff 314-320: Bass clef, key signature of one sharp (F#). Measures 314-320. Dynamics: *ff* (measures 314-316), *pp* (measures 317-320). Performance markings: *molto allargando*, *Solo*, *caland*. A box containing the number 70 is positioned above measure 314.

71 *pizz.* *piu tranquillo* *rit.* *arco* *Lento*
ppp

Musical staff 321-326: Bass clef, key signature of one sharp (F#). Measures 321-326. Dynamics: *ppp* (measures 321-326). Performance markings: *pizz.*, *piu tranquillo*, *rit.*, *arco*, *Lento*. A box containing the number 71 is positioned above measure 321.

rit. **72** *A dagio (come prima)*
mf *ff*

Musical staff 327-333: Bass clef, key signature of one sharp (F#). Measures 327-333. Dynamics: *mf* (measures 327-331), *ff* (measures 332-333). Performance marking: *rit.*. A box containing the number 72 is positioned above measure 327.

rit. **73** *Allegro molto* *(arco)*
pp *p*

Musical staff 334-339: Bass clef, key signature of one sharp (F#). Measures 334-339. Dynamics: *pp* (measures 334-335), *p* (measures 336-339). Performance marking: *rit.*. A box containing the number 73 is positioned above measure 334.

rit. *a tempo* **74**
f *ff*

Musical staff 340-345: Bass clef, key signature of one sharp (F#). Measures 340-345. Dynamics: *f* (measures 340-343), *ff* (measures 344-345). Performance markings: *rit.*, *a tempo*. A box containing the number 74 is positioned above measure 340.

346 *sf*

Musical staff 346-352: Bass clef, key signature of one sharp (F#). Measures 346-352. Dynamics: *sf* (measures 346-352). Performance marking: *sf*. A box containing the number 74 is positioned above measure 346.

Edward Elgar (1857-1934)

Concerto for Cello
and Orchestra, Op 85

Concerto for Cello and Orchestra

Edward Elgar (1857-1934)
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

A daagio ♩ = 56

1 Solo *fp* *pp* *p* *pp* *p* *f* **a tempo**

2 *rit.* *rit.* **1** *Vcl* **Moderato**

2 *p* *pp*

3 *Solo* *pp*

4 *cresc.* *f* *mf*

5 *pizz.* *arco* *p* *sf* *pp* **poco allargando**

6 **a tempo** *ff* *ppp*

7 *pizz.* *arco* *ppp* **a tempo** *pp*

12 18 24 29 33 37 42 47

12/8

50 Cello6 3

pp < > < > *pp* < > *ppp* < >

53 8 pizz. arco

p < > *pp* < >

57 9 pizz. arco

p < > *pp* < > arco < > arco < >

61 10 poco stringendo

pp < > *p* < > *mf* < > *fp* < >

64 rit. 11 a tempo

mf < > *fp* < > *pp* < > *p* < >

68 12

p < > *p* < > *p* < > *p* < >

72 rit. rit. 13 a tempo

fp dim < > *pp* < > *pp* < > *mf* < >

76 largamente a tempo

pp < > *colla parte* < > *pp* < > *pp* < >

80 14 Come prima Solo

p < > *p* < > *p* < > *p* < >

4
84 **15** *Soli* Cello6
pp *cresc.*

89 *largamente* *a tempo* **16**
ff

94 **17**
ffz *pp*

100 *pizz.* *arco*
ppp *dim.*

I
18 *Lento* *accel.* *Allegro molto* ♩=138
pp *f* *sf* *pp*

4 *rit.* *a tempo* *rit.* *Solo* *a tempo* *rit. molto*

8 *a tempo* **19** *pizz.* *accel.* *Lento ad lib* *arco*
p *cresc. molto* *ff* *sf* *ff*

12 *Solo* *accel.* *rall.*

13 *Allegro molto* ♩=138 *rit.* *ten.* *piu lento* *rit.* *Solo*
pp

Allegro molto ♩=160

Solo

20

16

Musical staff 16-19: Bass clef, key signature of one sharp (F#). Measure 16 starts with a box containing '20'. The staff contains a series of eighth notes. Performance markings include 'pizz.' and 'pp'.

19

Musical staff 19-22: Bass clef. Measure 19 starts with a box containing '19'. Performance markings include 'arco', 'pp', and 'p < >'. Measure 22 has a box containing '22' and 'pizz.'. Measure 23 ends with 'arco'.

25

Musical staff 25-28: Bass clef. Measure 25 has a box containing '25'. Measure 26 has a box containing '2'. Measure 27 has a box containing '21'. Performance markings include 'p'.

32

Musical staff 32-37: Bass clef. Performance markings include 'mf', 'sf >', 'mf', and 'p'.

38

Musical staff 38-42: Bass clef. Measure 38 has 'pizz.'. Measure 39 has 'Solo' and 'poco allarg.'. Measure 40 has a box containing '22' and 'arco'. Measure 41 has 'pizz.' and 'arco'. Measure 42 has 'a tempo' and 'arco'. Performance markings include 'f > p' and 'f'.

43

Musical staff 43-47: Bass clef. Measure 43 has 'pizz.'. Measure 44 has 'arco' and 'Soli'. Performance markings include 'fp > p', 'f', 'p', and 'pp'.

Tempo Primo

48

Musical staff 48-52: Bass clef. Measure 48 has a box containing '23' and 'Vcl'. Measure 50 has 'div.'. Performance markings include 'pp < >' and 'pp'.

53

Musical staff 53-58: Bass clef. Measure 53 has 'div'. Measure 54 has a box containing '24' and 'pizz.'. Performance markings include '(unis)', 'p marcato', and 'pp'.

59

Musical staff 59-62: Bass clef. Measure 59 has '(pizz.)' and 'pp'. Measure 62 has a box containing '2'.

66 arco **25**
p *f* *mf*

72 **26** *p* *mf* *p* poco allarg. **27** arco *f* pizz. *a tempo*
p < > *f > p*

80 arco *f* pizz. *f > p* arco *f* *p* *pp*

Tempo I
 con sordino animato

86 **28** *p*

94 **29** *pp* *pp* div.

100 *pp* *pp* div. Solo

a tempo

104 **30** *pp dolce* *p* pizz.

108 arco *pp* **31** *pp* piu mosso 3

116 arco *pp* **32** *pp*

124 **33** *pp* *f* pizz.

A dagio $\text{♩} = 50$
arco

Cello6
III. A dagio

1 34 senza sord. 35

12 36 Solo 37 div. 38

21 37 arco 38 arco 39 stringendo molto

32 38 Solo

41 39 Tempo I 40 con sordino Solo

50 41 rit. 42

Allegro $\text{♩} = 126$
senza sord. 43 pizz. rit.

9 42 Moderato $\text{♩} = 72$ arco 43 pizz. rit.

18 Solo Cadenza a tempo arco *f*

Allegro, ma non troppo ♩=108 (ca.)

20 44 *p*

27 45 *f colla parte* *mp* *f* pizz.

34 animato arco *mf* 46 *f* (Soli with V c5)

43 *ff* *dim.* *mf* *p*

53 47 *colla parte* *a tempo* *fp* *pp* *p* *mf*

62 48 *f* *p* *pizz.*

72 **49** arco *mf* *f* *colla parte* *a tempo* *sf* *p*

79 *allargando* *largamente* **50** *a tempo* *pizz.* *pp* *Solo* *p*

87 arco *pizz.* arco *pp*

96 *pizz.* *poco allarg.* arco **51** *accel.* *a tempo* *p*

105 *allarg.* *a tempo* *pizz.* arco *f* *colla parte* *p* *3*

52 *pizz.* *animato* *p* *cresc.*

117 *allarg.* arco *p* *mf* *p* *calando*

123 **2** **53** *a tempo* *pp* *Vcl*

10 Cello6
pizz.
130 *mf* *f* *mf* arco

137 **54** pizz. arco
f *p*

146 animato **55** Soli
p *pp* <

155 Soli **56**
p < *f*

163 *p subito* **57** Soli
fp > *p* <

172 *p* < *f*

181 **58** pizz. arco pizz.
f *p* *f* *p*

188 arco poco rit.
mp *mf* < *f*

196 59 **Tempo I**

ff *f*

203 60

ff

211 61

ff

218

ff *ff*

226 62 **allargando**

f *ff* 2

234 **a tempo** *p* **pizz.**

p **pizz.**

241 63 **arco** *p*

p **arco**

247 **allargando** *f* **Solo**

f **Solo**

253 *poco rit.* *pizz.* **Soli (with V c5)** *arco* **a tempo** 64

259 65

267 *pizz.* *pp*

275 *rall.* *arco* 66 **Poco piu lento** *arco*

283 67

290 *molto largamente* *Piu lento*

296 68

303 *stringendo* 69 *piu lento*

309 70

fp \ll *ff* \gg *pp* *p* \ll *ff*

315 **molto allargando** 71 **piu tranquillo**

pp *p* *ppp (pizz.)*

322 **rit.** **arco** **Lento** **rit.**

330 72 **A dagio (come prima)** **rit.**

mf *ff* *pp*

335 73 **Allegro molto**

pizz. *p*

340 **arco** **rit.** 74 **a tempo**

f *ff*

346

sf