

# Doppelkonzert

Op. 102 Komponiert im Sommer 1887 in Thun (Schweiz)

Erstaufführung 18. Oktober 1887 im Kölner Gürzenich mit dem Gürzenich-Orchester

Solisten Joseph Joachim und Robert Hausmann, Dir. Johannes Brahms

Johannes Brahms

(1833–1897)

Herausgegeben von

Orfeo Mandozzi

2015

*in modo di un recitativo,  
ma sempre in tempo*

**Allegro**

Violoncello  
Solo

*f marcato* *ten.* *f* *ten.* *(p cresc.)* *p* *più lento* *cresc. (p)* *acc.* *f* *pp* *pizz.* *arco* *bogen sparen* *9* *cant.* *vib.* *f* *poco f* *p* *39* *cresc.* *(p cresc.)* *45* *f* *50* *sempre più f* *(p)* *ff* *53* *(mp) cresc.* *(mf)*

2 **A**  
57 45

108 **D**  
*f*

113 *nicht laufen*  
*mp in ms p* *int.* *f*

118 *mp in ms p* *cresc.*

121 *vib.*

125 *+ VI.* *f*

130 *molto arco* *p* *f*

135 *mf* *mp* *f* *p*

139 *più p*

143 **E** *p dolce* *G.P.*

147 +

151 Klar.  
*p dolce mp p* *espress. ton!*

158 *ten. ausspielen*  
*dolce*

164 *(ppp)* *p*

169 *mf* *dim.* *f marc.*

173 *chiaro* *ritmico*  
*risp. tanto arco* *mf* *alle Noten aussingen und vib.*

177

179 *dim.* *p* *(m)p legg.*

183 *più p*

187 *dim.* *f ben marc.*

190

193 **G** *f marc.* **18**

215 **f**

220 **f cant.** *(p)* *sp.*

227 **fp** *(a tempo)*

231 **fp** 3

234 *più p* *dim.*

238 *dolce*

241 *dim.* *legato melodisch* **p**

246 *tr* **f** *legato melodisch*

252 *tr* *cresc.* **ff**

258 **ff** 2

262 **ff** 6

270 **K** *fp* (*triste*)

277 *linea!* *dim* *ton+vib. p cresc. molto*

283

286 *ff* **L** 10 *espr.* *f* 3

302 *(p)* 1 *breiter Strich* *f*

308 *mp*

312 *dim.* **M** *p dolce* *dim.*

316 **1** *G.P.*

320 *dim.* *Der Geige dem einsatz Zeigen ->* *legg.*

323

326 *vl. espressivo* *dolce* **4**

336

336 *dolce* *dim. pp*

Musical notation for measures 336-341. Measure 336 starts with a triplet of eighth notes. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The notation includes slurs, accents, and dynamic markings.

342

342 *f* *mf*

Musical notation for measures 342-345. Measure 342 begins with a forte (*f*) dynamic. The notation includes slurs, accents, and a dynamic change to mezzo-forte (*mf*) by measure 345.

346

346 *nicht pressen und pressieren*

Musical notation for measures 346-347. The instruction *nicht pressen und pressieren* is written above the staff. The notation features slurs and accents.

348

348 *dim.* *p legg.*

Musical notation for measures 348-350. Measure 348 includes a *dim.* marking. Measure 350 ends with a *p legg.* marking. The notation includes slurs and accents.

351

351 *più p*

Musical notation for measures 351-354. Measure 354 includes a *più p* marking. The notation includes slurs, accents, and a fermata over the final note.

355

355

Musical notation for measures 355-357. The notation includes slurs, accents, and dotted lines under the notes in measures 356 and 357.

358

358 *dim.* *f ben marcato*

Musical notation for measures 358-360. Measure 358 includes a *dim.* marking. Measure 360 includes a *f ben marcato* marking. The notation includes slurs, accents, and a fermata over the final note.

361

361 *f marcato* *solistico*

Musical notation for measures 361-363. Measure 361 includes a *f marcato* marking. Measure 363 includes a *solistico* marking. The notation includes slurs, accents, and a fermata over the final note.

364

364 *tr* *21*

Musical notation for measures 364-365. Measure 364 includes a *tr* marking. Measure 365 includes a *21* marking. The notation includes slurs, accents, and a fermata over the final note.

Alles *f* aber der Geige unterordnet

388 **P**

8 *f* *mf*

Musical staff 388-399: Bass clef, 3/8 time signature. Starts with a forte (*f*) dynamic and a piano (*mf*) dynamic. Features a section of 8 measures with a repeat sign. Includes various articulations like slurs and accents.

400 *p* *p* *cresc.*

Musical staff 400-403: Bass clef, 3/8 time signature. Dynamics range from piano (*p*) to crescendo (*cresc.*). Includes slurs and accents.

404 *ms. alles ohne bindungen* *molto cresc.*

Musical staff 404-406: Bass clef, 3/8 time signature. Includes the instruction *ms. alles ohne bindungen* and a *molto cresc.* dynamic. Features slurs and accents.

407 *nicht eilen* *vorwärts*

Musical staff 407-409: Bass clef, 3/8 time signature. Includes the instruction *nicht eilen* and *vorwärts*. Features slurs and accents.

410 *ff* *int.* *dim.* *poco rit.*

Musical staff 410-414: Bass clef, 3/8 time signature. Dynamics include *ff*, *int.*, and *dim.*. Includes the instruction *poco rit.* and various articulations.

415 *in tempo* *f* III III II

Musical staff 415-418: Bass clef, 3/8 time signature. Includes the instruction *in tempo* and dynamic *f*. Features fingerings III, III, and II.

419 *ms* *f*

Musical staff 419-421: Treble clef, 3/8 time signature. Includes the instruction *ms* and dynamic *f*. Features a triplet and slurs.

422 *f*

Musical staff 422-424: Bass clef, 3/8 time signature. Includes dynamic *f*. Features a triplet and slurs.

425

Musical staff 425-427: Bass clef, 3/8 time signature. Features slurs and accents.

428

Musical staff 428-430: Bass clef, 3/8 time signature. Includes a triplet and slurs.

Andante (♩=58)

*espressivo*

horn

*f* es ist Tradition so viel wie möglich/oder gut klingt auf der G Saite zu spielen bis T. 10 *p*

*f ma dolce*

vl.

*p* *p*

*cresc.*

vl.

*p* *p dolce*

*p dolce* *cresc.* *p*

*p* *p dolce*

*dim.*

*f* *p*

*f* *p* *f*

*p* *mf > dim.* *pp*

*f* *dim.*

\*) siehe anmerkungen für das Ossia



79

86 *f* *p cant.* *f*

93 *cresc.* *f* *p*

99 *dolce cantabile* *(cresc.)* *p*

106 *più p* *dim.* *dolce* *p cresc.* *f*

112 *f* *dim.* *p*

**Vivace non troppo**

*p*

6 *f*

11 *p*

29 *pp* *dim.* *p* *ben marc. cresc.*

36 *f* *6* *9*

10  
49

*f* *2* *ten.*

Detailed description: This system contains measures 49 through 59. It begins with a bass clef and a key signature of one flat. Measure 49 features a forte (*f*) dynamic and a second measure rest (*2*). The music consists of chords and eighth notes, with several accents (*V*) and a tenuto mark (*ten.*) over a note in measure 57.

60

*f* (*weich*) *f* *3*

Detailed description: This system contains measures 60 through 70. It continues with the bass clef and one flat key signature. Measure 60 has a forte (*f*) dynamic, followed by a section marked *(weich)* (soft) in measures 61-62. Measure 63 returns to forte (*f*). Measure 64 includes a triplet (*3*) and a forte (*f*) dynamic. The system ends with a forte (*f*) dynamic and an accent (*V*) over a note in measure 70.

71

Detailed description: This system contains measures 71 through 78. The music continues with the bass clef and one flat key signature. It features a series of chords and eighth notes, with several accents (*V*) and a fermata over a note in measure 78.

79

Detailed description: This system contains measures 79 through 86. It begins with a 3/8 time signature and continues with the bass clef and one flat key signature. The music consists of eighth notes and chords, with an accent (*V*) over a note in measure 85. The system ends with a common time signature (*C*).

87

*f* *p*

Detailed description: This system contains measures 87 through 93. It starts with a common time signature (*C*) and changes to a 2/4 time signature in measure 88. The music continues with the bass clef and one flat key signature. It features a forte (*f*) dynamic in measure 88 and a piano (*p*) dynamic in measure 93. There are several accents (*V*) and a fermata over a note in measure 93.

94

*3*

Detailed description: This system contains measures 94 through 100. It begins with a 3/8 time signature and continues with the bass clef and one flat key signature. The music consists of eighth notes and chords, with a triplet (*3*) in measure 95. The system ends with a fermata over a note in measure 100.

101 **B**

*p* *3* *p (f) leggero*

Detailed description: This system contains measures 101 through 109. It begins with a section marked **B** in measure 101. The music continues with the bass clef and one flat key signature. It features a piano (*p*) dynamic in measure 101, a triplet (*3*) in measure 102, and a piano (*p*) dynamic with a forte (*f*) and *leggero* marking in measure 109. There are several accents (*V*) and a fermata over a note in measure 109.

110

*dim.*

Detailed description: This system contains measures 110 through 114. It continues with the bass clef and one flat key signature. The music consists of eighth notes and chords, with a *dim.* (diminuendo) marking over measures 110-114. There are several accents (*V*) and a fermata over a note in measure 114.

115

*ff sempre* *3 3 3 3*

Detailed description: This system contains measures 115 through 123. It begins with a 3/8 time signature and continues with the bass clef and one flat key signature. The music consists of eighth notes and chords, with a fortissimo (*ff*) *sempre* (always) marking in measure 115. There are four triplet (*3*) markings over groups of notes in measures 116, 117, 118, and 119. The system ends with a fermata over a note in measure 123.

124

*3 3 3 3*

Detailed description: This system contains measures 124 through 130. It continues with the bass clef and one flat key signature. The music consists of eighth notes and chords, with four triplet (*3*) markings over groups of notes in measures 124, 125, 126, and 127. The system ends with a fermata over a note in measure 130.

130

135

143

152

160

168

176

181

185

189

193

12

209

Musical staff 1: Bass clef, 7/8 time signature. Measures 209-214. Includes dynamics *ff*, triplets, and a fermata with a '2' above it.

215

Musical staff 2: Bass clef, 7/8 time signature. Measures 215-222. Includes dynamics *p* and *mf*, and a box labeled 'E'.

223

Musical staff 3: Bass clef, 7/8 time signature. Measures 223-238. Includes dynamics *p* and *f*, a box labeled 'F', and a fermata with an '11' above it.

239

Musical staff 4: Bass clef, 7/8 time signature. Measures 239-243. Includes dynamics *pp* and *molto legg. e dolce*, and a fermata with a '6' above it.

244

Musical staff 5: Bass clef, 7/8 time signature. Measures 244-248. Includes dynamics *più p*, and a 'poco rit.' marking.

249

Musical staff 6: Bass clef, 7/8 time signature. Measures 249-253. Includes dynamics *p*, *in tempo* marking, and *marc. e cresc. molto*.

254

Musical staff 7: Bass clef, 7/8 time signature. Measures 254-267. Includes dynamics *f*, and a trill (*tr*) marking.

268

Musical staff 8: Bass clef, 7/8 time signature. Measures 268-275. Includes dynamics *f*, and a fermata with a '2' above it.

276

Musical staff 9: Bass clef, 7/8 time signature. Measures 276-283. Includes dynamics *f*, and a fermata.

284

Musical staff 10: Bass clef, 7/8 time signature. Measures 284-291. Includes dynamics *cresc.* marking.

291 *f*

297 **Poco meno Allegro** (♩=126) *mp dolce* *più p*

304

308 *cresc.* 1

313 *p* *f*

316 *p* *f sf*

321 *p* *pp*

323 **Tempo I°** *f* 2 6 3

329 *tempo stabil vl. sextolen* *(p) cresc.*

334 1

## Anmerkungen

## 2. Satz: Andante Takt. 73

73

*1. Version. im Manuskript. (wahrscheinlich hat es Brahms geändert da die intonation und rubato mit der Geige im zusammenspiel schwieriger ist.) Die Bindungen sind dessen der Geige angepasst.*

*dim.*

*tr*

*tr*

*tr*

*tr*

*tr*

*dim.*

## 3. Satz: Vivace non troppo. Takt. 213

213

*im Manuskript mit Bleistift c-e*

*ff*

*ff*

## 3. Satz: Vivace non troppo. Takt. 304

304

*ms. 1st Version*

308

*cresc.*

*cresc.*